PART I

Programme of study

Name of the field of study	Filologia angielska – literatura i kultura
Name of the field of study in English / in the language of instruction	English Studies – Literature and Culture
Language of instruction	English
Level of education	Second-cycle programme
Level in the PQF	7
Studies profile	General academic
Number of semesters	4
Number of ECTS credits to graduate	120
Form of studies	Full-time studies
Professional title awarded to the graduates (name of the qualification in its original wording, PQF level)	magister
Number of ECTS credits that the student needs to obtain for the classes conducted with direct participation of academic teachers and/or other tutors	80
Number of ECTS credits for the classes in the area of humanities and/or social sciences (not less than 5 ECTS)	5

The studies prepare to practice as a teacher	
Title of the first course:	teacher of English as a foreign language
Title of the second course:	– does not apply –

Assignment of the field of study to a given area of study and academic disciplines

Area of study	Academic discipline	Percentage share of the academic disciplines	Leading academic discipline (more than a half of the learning outcomes)
Humanities	Literary Studies	75%	Literary Studies
	Culture and Religion Studies	15%	
	Linguistics	10%	
Total:		100%	

Learning outcomes defined for the field of study by reference to the descriptors of 2nd degree in the Polish Qualification Framework for qualifications at level 6–7 obtained within the framework of the Higher Education and Science System after obtaining full qualification at level 4 of the PQF

Symbol of learning outcomes for the study programme	Learning outcomes	Relation to the second-cycle characteristics of the PQF

	Knowledge: the graduate will be able to	
K_W01	Identify and characterize on an advanced level the place and status of literary and culture studies within the humanities	P7S_WK
K_W02	Describe on an advanced level the current trends in literary and cultural studies research within English studies	P7S_WG
K_W03	Identify the essential issues, main methods and theories in research in linguistics	P7S_WG
K_W04	Characterize on an advanced level the principles of research design in literary and culture studies with special focus on the application of methods and tools in formulating research problems	P7S_WG
K_W05	Identify the notions and principles pertinent to intellectual property and copyright	P7S_WK
K_W06	Characterise economic, legal and other factors relevant for various kinds of professional activities related to the study programme	P7S_WK
K_W07	Characterise the history of philosophical thought and its implications for English studies	P7S_WK
K_W08	Identify and characterize on an advanced level the place and status of linguistics within the humanities	P7S_WK
K_W09	Describe on an advanced level the current trends in linguistic research within English studies	P7S_WG
	Abilities: the graduate is able to	
K_U01	Apply advanced terminology and notions pertinent to the discipline (linguistics, literary studies, culture and religion studies)	P7S_UW
K_U02	Apply advanced research methodology within literary and culture studies and English studies, respecting ethical norms and copyright law	P7S_UW
K_U03	Apply knowledge obtained during the course of studies to account for and solve a problem, thereby completing a research task related to the discipline literary studies and/or culture and religion studies	P7S_UW, P7S_UK

K_U04	Analyze linguistic, literary and cultural phenomena and draw generalizations on their basis in the context of societal, historical and economic factors on an advanced level	P7S_UW
K_U05	Discern alternative methodological paradigms within a discipline	P7S_UK
K_U06	Find information in various sources and critically assess its usefulness for research related to the topic of the MA project	P7S_UW
K_U07	Use modern technology in the process of learning and communicating with academic teachers, colleagues, representatives of various institutions and fellow participants in classes and projects, applying various channels and techniques of communication	P7S_UW, P7S_UK
K_U08	Participate in group projects, collaborate with others and be a team leader in conducting collaborative research, presentations and other tasks included in the curriculum	P7S_UO
K_U09	Present knowledge in a coherent, precise and linguistically correct manner in English on level C2 according to the Common European Framework of Reference for Languages, ensuring an appropriate register and form	P7S_UK
K_U10	Demonstrate fluency in a foreign language other than English on Level B2+ according to the Common European Framework of Reference for Languages	P7S_UK
K_U11	Design one's own development	P7S_UU
Social competences: the graduate is ready to		
K_K01	Apply knowledge and skills obtained during the course of studies to fulfill societal obligations and undertake actions benefitting the social environment	P7S_KK
K_K02	Apply knowledge and skills obtained during the course of studies to undertake lifelong learning, as well as personal and professional development	P7S_KK
K_K03	Take responsibility for performing one's professional duties, with due respect for the work of others, obey and develop the ethical norms in professional and academic settings related to the disciplines included on the curriculum of English studies	P7S_KR

K_K04	Assess critically one's own knowledge and skills related to the studies	P7S_KO
K_K05	Participate in academic and cultural undertakings offered via various media	P7S_KO
K_K06	Value cultural heritage and cultural diversity as well as individual opinions	P7S_KO

EXPLANATIONS

The learning outcomes symbol for the programme of study includes:

– letter K – to highlight the fact that the learning outcome refers to the programme of study
– _ (underscore),
– one of the letters W, U and/or K – to mark the category of learning outcomes (W – knowledge (Polish: wiedza), U – skills (Polish: umiejętności), K – social competences (Polish: kompetencje społeczne),
– learning outcome number in a given category, written in the form of two digits (precede the digits 1–9 with a 0).

YEAR I

Semester/year of studies: first semester / first year

Course title	Form of classes – number of hours								Total: number of class hours	Total: ECTS points	Programme of study learning outcomes	Academic discipline(s) related to the course
	Lecture	Seminar classes	Seminar	Practical classes	Laboratory classes	Workshops	Project work	Other				
MA Seminar			30						30	7	K_W04, K_W05, K_W06, K_U01, K_U02, K_U03, K_U04, K_U06,	Literary studies, Culture and religion studies

												K_U07, K_U11, K_K02	
Course content	Students choose a diploma seminar in the scope of literary and cultural studies. The seminars are offered for both British and American literature and cultures. The seminar's goal is to prepare each student for writing a diploma thesis in accordance with all formal and methodological requirements as well as with respect to intellectual property rights. The basic assumption is that students choose the subject of the seminar according to their own interests and negotiate the thesis topic with their supervisor. In class, seminar students discuss the general content of their theses, get acquainted with methods of working on research sources (both primary and secondary) and select particular issues for analysis. They also learn the rules for writing and structuring academic works, as well as gain practical knowledge on using IT tools for writing a thesis.												
Learning outcomes assessment	Students present an outline of the MA thesis, which includes a list of topics to be covered and a preliminary bibliography.												
Tutorial		30								30	4	K_W04, K_W06, K_U01, K_U02, K_U05, K_U07, K_K03	Literary studies
Course content	Classes complement the diploma seminar. They cover in detail themes in which students attending the seminar are currently conducting research in order to write a diploma thesis, and examine original sources in this connection. They therefore deal with specific themes arising under their specific subject of research. The reading list will reflect the students' individual research interests.												
Learning outcomes assessment	Written or oral test.												
Monographic lecture: Literature and Culture 1	30									30	3	K_W01, K_W02 K_U03, K_U04	Literary studies
Course content	These lectures, reflecting the research interests of the faculty, consist of advanced and systematic analysis of selected issues in British and/or American literature and culture. Different, thematically specific, these lectures reflect current trends and achievements in the specific area they cover. Content is evaluated and periodically modified. The lectures introduce students to former literary epochs, offer a diachronic and synchronic description of British and American literature, discuss major periods in literary history, present key authors, as well as major literary styles and genres. They												

				also cover various aspects of British/American culture (including mass culture, high culture, material culture), geography, the arts.							
Learning outcomes assessment				Final exam (written or oral).							
Elective courses in literary and culture studies				60				60	10	K_W01, K_W02, K_W04, K_W05, K_U01, K_U02, K_U03, K_U04, K_U05, K_U06, K_K02, K_K03, K_K04, K_K06	Literary studies, Culture and religion studies
Course content				Classes that supplement the diploma seminar. They cover in detail themes in which students attending the seminar are currently conducting research in order to write a diploma thesis, examine original sources in this connection and gain more knowledge in their respective field of academic interest. They therefore deal with specific themes arising under their specific subject of research. The reading list will reflect the students' individual research interests. These courses are designed by the teaching staff and reflect their research and achievements in the aforementioned areas. The content of these courses includes several dozen areas of study ranging from, for example, Old English literature through specific literary and cultural periods in British and American history, thus diverse methods and materials are used, and different skills are required from the participants. Students choose courses related to their seminars from the total number offered.							
Learning outcomes assessment				Depending on the specific course; methods regarded as most suitable for verifying learning outcomes will be determined in the course syllabus.							
MA CLIL 1				30				30	3	K_W05, K_W06, K_U01, K_U07, K_U09, K_K03	Literary studies
Course content				The course has a dual focus. In terms of language, the goal of the course is to revise and practise skills and systems needed for writing a research paper and an MA thesis. In terms of content, the course develops skills necessary for evaluating and discussing the subject matter in the scope of the MA seminar and for producing texts within its domain. The course involves reading and writing summaries, abstracts and articles which bear characteristic stylistic and/or rhetorical features of the genre. The different genres to be analysed are related to the academic content of the chosen field of MA study. Another important element of the course is to raise awareness of intellectual property and copyright laws and their application in writing academic works.							

Learning outcomes assessment	Written assignments.											
Philosophy	30								30	2	K_W07, K_U05, K_U06	Philosophy
Course content	The lectures present selected issues in Western Philosophy, from the antiquity to modern times, with a focus on philosophers from the English-speaking countries. Ancient philosophy covers the Pre-Socratics, Socrates, Plato and Aristotle, as well as selected schools of ancient philosophical thought (e.g. Stoics, Sceptics, Epicureanism). Medieval philosophy introduces major theological ideas, including St. Augustine and Thomas Aquinas. Modern philosophy until the 19th century focuses on the ideas of Descartes, Pascal, Hobbes, Spinoza, Leibniz and the Enlightenment, e.g. Locke, Bacon, Rousseau, Hume and Kant. The 19th century topics focus mostly on German idealism and the Marxist thought. Contemporary philosophy covers psychoanalysis, phenomenology, post-Marxist thinkers, and deconstruction. The lectures enable students to have a better grasp of modern philosophy and other humanities.											
Learning outcomes assessment	Final exam (written or oral).											
Information Technology			15							1	K_U06, K_U07, K_K02	
Course content	This course discusses present day information technology and its application for academic purposes.											
Learning outcomes assessment	Final test.											

Note that classes in Workplace Health and Care and Protection of Intellectual Property need to be taken by those students who did not take them during their first degree studies.

Workplace Health and Care: 4 hours, 0,5 ECTS. Course content: the course discusses the basics of occupational care, health and safety, labour law, and first aid. Learning outcomes assessment: final test.

Protection of Intellectual Property: 4 hours, 0,5 ECTS. Learning outcomes: K_W05, K_U02, K_K03. Course content: the course discusses the significance and legal basis of copyrights and respect for intellectual property. Learning outcomes assessment: final test.

Total number of ECTS credits (per year/semester): 60 / 30

Total number of class hours (per year/semester): 465 / 225
Total number of class hours specified in the programme of study for every field of study, level and profile (for the entire cycle): 781.

Semester/year of studies: second semester / first year

Course title	Form of classes – number of hours								Total: number of class hours	Total: ECTS points	Programme of study learning outcomes	Academic discipline(s) related to the course
	Lecture	Seminar classes	Seminar	Practical classes	Laboratory classes	Workshops	Project work	Other				
MA Seminar			30						30	7	K_W04, K_W05, K_W06, K_U01, K_U02, K_U03, K_U04, K_U06, K_U07, K_U11, K_K02	Literary studies, Culture and religion studies
Course content	Continuation of the first semester. Students continue working on the thesis according to the outline presented in the first semester. Students develop their research on a selected aspect of British or American literature and culture, and discuss their written sub-sections / chapters with the supervisor, including methodological framework, mechanics of writing, documenting sources, academic integrity, evaluating sources, providing constructive feedback on, and developing the capacity for critical assessment of other works.											
Learning outcomes assessment	Progress in the MA thesis: submitting a draft of a chapter, extending the bibliography.											
Elective courses in literary and culture studies			90						90	12	K_W01, K_W02, K_W04, K_W05, K_U01, K_U02, K_U03, K_U04, K_U05, K_U06,	Literary studies, Culture and religion studies

Course content	Classes that supplement the diploma seminar. They cover in detail themes in which students attending the seminar are currently conducting research in order to write a diploma thesis, examine original sources in this connection and gain more knowledge in their respective field of academic interest. They therefore deal with specific themes arising under their specific subject of research. The reading list will reflect the students' individual research interests. These courses are designed by the teaching staff and reflect their research and achievements in the aforementioned areas. The content of these courses cannot be characterized briefly, as they cover several dozen areas of study ranging from, for example, Old English literature through specific literary and cultural periods in British and American history, thus diverse methods and materials are used, and different skills are required from the participants. Students choose courses related to their seminars from the total number offered.
Learning outcomes assessment	Depending on the specific course; methods regarded as most suitable for verifying learning outcomes will be determined in the course syllabus.

											K_K02, K_K03, K_K04, K_K06	
Monographic lecture: Literature and Culture 2	30								30	3	K_W01, K_W02, K_U03, K_U04	Culture and religion studies

Course content	These lectures, reflecting the research interests of the faculty, consist of advanced and systematic analysis of selected issues in British and/or American literature and culture. Different, thematically specific, these lectures reflect current trends and achievements in the specific area they cover. Content is evaluated and periodically modified. The lectures introduce students to former literary epochs, offer a diachronic and synchronic description of British and American literature, discuss major periods in literary history, present key authors, as well as major literary styles and genres. They also cover various aspects of British/American culture (including mass culture, high culture, material culture), geography, the arts.
Learning outcomes assessment	Final exam (written or oral).

Other elective courses			30					30	2	symbols of learning outcomes provided by the unit offering classes	

Course content	Students register for courses outside of their chosen area of study. In total, students need to earn 6 ECTS during their studies. This category comprises three types of courses, which are not mutually exclusive: (i) **general university courses** (OGUN), min. 30 hrs, min. 6 ECTS; (ii) general courses in the field of **social sciences**, min. 5 ECTS; (iii) a course in **a foreign language** other than English, B2+ level, min. 30 hrs.
Learning outcomes assessment	Depending on the specific course; methods regarded as most suitable for verifying learning outcomes will be determined in the course syllabus.

Monographic lecture in linguistics	30									30	4	K_W03, K_U01, K_U04, K_U05, K_U06, K_K02, K_K06	Linguistics

Course content	Lectures are offered for MA students specializing in literature and culture. They aim to discuss topics in theoretical and applied linguistics that are relevant from the point of view of the literary and culture studies, for example, topics in translation studies, cross-cultural communication studies, sociolinguistics, etc. The content of the lectures is revised periodically to present students with current trends and recent developments in specific areas of linguistics.
Learning outcomes assessment	Final exam (written or oral).

MA CLIL 2				30						30	2	K_W05, K_W06, K_U01, K_U07, K_U09, K_K03	Literary studies

Course content	The course focuses on improving speaking and writing skills in the socio-cultural context. In the first part of the course, preparatory stages for presentations are introduced: setting objectives, adjusting them to the needs and expectations of the audience, finding ways of increasing their attractiveness to the audience, handling questions from the audience, documenting sources of information. In this part, a range of relevant activities is offered, leading to the delivery of a full-fledged presentation by students. The course explores topics connected with literary and cultural studies, therefore the presentation refers to events and publications on such fields as theatrical performances, film premieres, belles-lettres, non-fiction, exhibitions, etc. When delivering presentations, students take advantage of various techniques and skills, also interacting with the other class participants, who form their audience.
Learning outcomes assessment	Presentations, active participation in classes.

Total number of ECTS credits (per year/semester): 60 / 30
Total number of class hours (per year/semester): 465 / 240
Total number of class hours specified in the programme of study for every field of study, level and profile (for the entire cycle): 781.

YEAR II

Semester/year of studies: third semester / second year

Course title	Form of classes – number of hours								Total: number of class hours	Total: ECTS points	Programme of study learning outcomes	Academic discipline(s) related to the course
	Lecture	Seminar classes	Seminar	Practical classes	Laboratory classes	Workshops	Project work	Other				
MA Seminar			30						30	12	K_W04, K_W05, K_W06, K_U01, K_U02, K_U03, K_U04, K_U06, K_U07, K_U11, K_K02	Literary studies, Culture and religion studies
Course content	Continuation of the first year. During the third semester of the MA seminar, students further develop their research on a selected aspect of British or American literature and culture and discuss with the supervisor new written output in the form of sub-sections / chapters of their thesis. The discussions further scrutinize methodological framework, mechanics of writing, documenting sources, academic integrity, evaluating sources, providing constructive feedback on, and developing the capacity for critical assessment of other works. The seminar may take the form of regular classes, classroom discussions and individual meetings with the supervisor.											
Learning outcomes assessment	Progress in the MA thesis: submitting a draft of the subsequent chapters.											
Elective courses in literary and culture studies				90					90	14	K_W01, K_W02, K_W04, K_W05, K_U01, K_U02, K_U03, K_U04,	Literary studies, Culture and religion studies

											K_U05, K_U06, K_K02, K_K03, K_K04, K_K06
Course content	Classes that supplement the diploma seminar. They cover in detail themes in which students attending the seminar are currently conducting research in order to write a diploma thesis, examine original sources in this connection and gain more knowledge in their respective field of academic interest. They therefore deal with specific themes arising under their specific subject of research. The reading list will reflect the students' individual research interests. These courses are designed by the teaching staff and reflect their research and achievements in the aforementioned areas. The content of these courses cannot be characterized briefly, as they cover several dozen areas of study ranging from, for example, Old English literature through specific literary and cultural periods in British and American history, thus diverse methods and materials are used, and different skills are required from the participants. Students choose courses related to their seminars from the total number offered.										
Learning outcomes assessment	Depending on the specific course; methods regarded as most suitable for verifying learning outcomes will be determined in the course syllabus.										
Other elective courses				30					30	2	symbols of learning outcomes provided by the unit offering classes	
Course content	Students register for courses outside of their chosen area of study. In total, students need to earn 6 ECTS during their studies. This category comprises three types of courses, which are not mutually exclusive: (i) **general university courses** (OGUN), min. 30 hrs, min. 6 ECTS; (ii) general courses in the field of **social sciences**, min. 5 ECTS; (iii) a course in **a foreign language** other than English, B2+ level, min. 30 hrs.										
Learning outcomes assessment	Depending on the specific course; methods regarded as most suitable for verifying learning outcomes will be determined in the course syllabus.										
Open lectures										2	K_W01, K_W02, K_U06, K_K05	
Course content	Students participate in open lectures (from 8 to 12) organized by the University of Warsaw. In this way, they develop their individual interests within areas not necessarily related to the curriculum by selecting events offered by the Institute of English Studies and other units. The goal of open lectures is also to incite students to actively search for opportunities to enhance their knowledge.										

Learning outcomes assessment	Attendance confirmed by the organizer; a short written text reflecting on the content of the lecture uploaded to an especially dedicated Moodle space. Selected reflections will be shared in the IA social media. The grade depends on the number of lectures attended and reflections submitted.										

Total number of ECTS credits (per year/semester): 60 / 30
Total number of class hours (per year/semester): 316 / 166
Total number of class hours specified in the programme of study for every field of study, level and profile (for the entire cycle): 781.

Semester/year of studies: fourth semester / second year

Course title	Form of classes – number of hours								Total: number of class hours	Total: ECTS points	Programme of study learning outcomes	Academic discipline(s) related to the course
	Lecture	Seminar classes	Seminar	Practical classes	Laboratory classes	Workshops	Project work	Other				
MA Seminar			30						30	14	K_W04, K_W05, K_W06, K_U01, K_U02, K_U03, K_U04, K_U06, K_U07, K_U11, K_K02	Literary studies, Culture and religion studies
Course content	Continuation of the selected diploma seminar in the area of literary and culture studies. Students focus on completion of the diploma thesis. They conclude the project by: finishing the chapters, summing up the results, proofreading and editing the text. They also prepare themselves for the MA exam by revising relevant notions from the discipline.											
Learning outcomes assessment	Submitting the completed MA thesis meeting the criteria specified in the review form (the thesis is to be coherent, complete, innovative, methodologically and formally appropriate).											

												Learning outcomes	
Elective courses in literary and culture studies				60						60	10	K_W01, K_W02, K_W04, K_W05, K_U01, K_U02, K_U03, K_U04, K_U05, K_U06, K_K02, K_K03, K_K04, K_K06	Literary studies, Culture and religion studies
Course content	Classes that supplement the diploma seminar. They cover in detail themes in which students attending the seminar are currently conducting research in order to write a diploma thesis, examine original sources in this connection and gain more knowledge in their respective field of academic interest. They therefore deal with specific themes arising under their specific subject of research. The reading list will reflect the students' individual research interests. These courses are designed by the teaching staff and reflect their research and achievements in the aforementioned areas. The content of these courses cannot be characterized briefly, as they cover several dozen areas of study ranging from, for example, Old English literature through specific literary and cultural periods in British and American history, thus diverse methods and materials are used, and different skills are required from the participants. Students choose courses related to their seminars from the total number offered.												
Learning outcomes assessment	Depending on the specific course; methods regarded as most suitable for verifying learning outcomes will be determined in the course syllabus.												
Elective courses in linguistics				30						30	4	K_W05, K_W08, K_W09, K_U01, K_U04, K_U05, K_U06, K_K02, K_K03, K_K04, K_K06	Linguistics
Course content	Courses are offered in the areas of theoretical and applied linguistics. Students select courses from a set offered for a given didactic cycle. Courses reflect up-to-date research in various areas of linguistics corresponding to research interests of the academic staff. The catalogue of courses is monitored and modified from one year to another.												
Learning outcomes assessment	Depending on the specific course; methods regarded as most suitable for verifying learning outcomes will be determined in the course syllabus.												
Other elective courses				30						30	2	symbols of learning outcomes provided by the unit offering classes	

Course content	Students register for courses outside of their chosen area of study. In total, students need to earn 6 ECTS during their studies. This category comprises three types of courses, which are not mutually exclusive: (i) **general university courses** (OGUN), min. 30 hrs, min. 6 ECTS; (ii) general courses in the field of **social sciences**, min. 5 ECTS; (iii) a course in **a foreign language** other than English, B2+ level, min. 30 hrs.
Learning outcomes assessment	Depending on the specific course; methods regarded as most suitable for verifying learning outcomes will be determined in the course syllabus.

Total number of ECTS credits (per year/semester): 60 / 30
Total number of class hours (per year/semester): 316 / 150
Total number of class hours specified in the programme of study for every field of study, level and profile (for the entire cycle): 781.

Percentage share of the number of ECTS credits in the total number of credits for each of the disciplines the field of study has been assigned to.

Area of study	Academic discipline	Percentage share of the number of ECTS credits in the total number of ECTS credits for each academic discipline
Humanities	Literary studies	66%
Humanities	Culture and Religion Studies	11%
Humanities	Linguistics	8%