

**PART I****Programme of study**

Name of the field of study	Filologia angielska – literatura i kultura
Name of the field of study in English / in the language of instruction	English Studies – Literature and Culture
Language of instruction	English
Level of education	First-cycle programme
Level in the PQF	6
Studies profile	General academic
Number of semesters	6
Number of ECTS credits to graduate	180
Form of studies	Full-time studies
Professional title awarded to the graduates (name of the qualification in its original wording, PQF level)	licencjat
Number of ECTS credits that the student needs to obtain for the classes conducted with direct participation of academic teachers and/or other tutors	120
Number of ECTS credits for the classes in the area of humanities and/or social sciences (not less than 5 ECTS)	5

<b>The studies prepare to practice as a teacher</b>	
Title of the first course:	teacher of English as a foreign language
Title of the second course:	– does not apply –

**Assignment of the field of study to a given area of study and academic disciplines**

<b>Area of study</b>	<b>Academic discipline</b>	<b>Percentage share of the academic disciplines</b>	<b>Leading academic discipline (more than a half of the learning outcomes)</b>
Humanities	Literary Studies	60%	Literary Studies
	Linguistics	25%	
	Culture and Religion Studies	15%	
<b>Total:</b>		100%	

**Learning outcomes defined for the field of study by reference to the descriptors of 2<sup>nd</sup> degree in the Polish Qualification Framework for qualifications at level 6–7 obtained within the framework of the Higher Education and Science System after obtaining full qualification at level 4 of the PQF**

Symbol of learning outcomes for the study programme	Learning outcomes	Relation to the second-cycle characteristics of the PQF
<b>Knowledge: the graduate will be able to</b>		
K_W01	Identify the place and specificity of English Studies against the background of other academic disciplines within the humanities	P6S_WK
K_W02	understand key terminology, well established methods and theories of linguistics, literary studies and culture studies within English studies	P6S_WG
K_W03	describe methodology and recent developments in English literary studies and culture studies	P6S_WG
K_W04	describe the relation between language, literature, and historical and cultural processes on an advanced level	P6S_WG
K_W05	list the characteristics of English grammar, syntax, phonology, phonetics, morphology and pragmatics on an advanced level	P6S_WG
K_W06	describe established translation theories and identify intricacies of the translation process	P6S_WG
K_W07	explain principles of designing literary and culture studies, with special focus on selecting appropriate methods and tools in formulating research questions	P6S_WG
K_W08	describe language evolution on an advanced level, with special focus on English, and give examples of language change within its various subsystems	P6S_WG
K_W09	identify on an advanced level the multiplicity of cultures and their complexity, cultural codes, as well as structural and institutional background of culture, with special focus on English-speaking countries	P6S_WG

K_W10	describe on an advanced level the geography, history, politics, economy, as well as cultural and societal problems of English-speaking countries	P6S_WG
K_W11	recall notions and principles pertaining to intellectual property and copyright law	P6S_WK
K_W12	characterize economic, legal and other factors relevant for various kinds of professional activities related to the study programme	P7S_WK
K_W13	define the key factors of second language acquisition and describe second language acquisition models advanced within English linguistics	P6S_WG
K_W14	describe methodology and recent developments in English linguistics	P6S_WG
K_W15	explain principles of designing studies in linguistics, with special focus on selecting appropriate methods and tools in formulating research questions	P6S_WG
<b>Abilities: the graduate is able to</b>		
K_U01	employ the terminology and methodological tools from linguistics, literary studies and culture studies	P6S_UW
K_U02	employ the methodology of literary and culture studies within English studies, respecting the ethical norms and copyright law	P6S_UW
K_U03	analyze linguistic, literary and cultural phenomena and draw generalizations on their basis with respect to the social, historical and economic context	P6S_UW
K_U04	implement knowledge to describe a problem and identify means to solve it, thereby completing a project in literary studies and in culture and religion studies	P6S_UW, P6S_UK
K_U05	collect information from various sources, critically assess a source and usefulness of information; analyze and draw generalizations on the basis of information so obtained	P6S_UK
K_U06	identify and implement cultural conventions in intercultural interactions	P6S_UW, P6S_UK

K_U07	employ modern technology for the sake of obtaining information and using various communication channels and techniques	P6S_UW, P6S_UK
K_U08	plan and organize working alone and in a team to attain goals	P6S_UO
K_U09	present knowledge and communicate in a cohesive, precise and linguistically correct manner in the English language at level C1 as defined by the <i>Common European Framework of Reference for Languages</i>	P6S_UK
K_U10	demonstrate fluency at level B1 as defined by the <i>Common European Framework of Reference for Languages</i>	P6S_UK
K_U11	design one's own development	P6S_UU
K_U12	employ the methodology of English linguistics, respecting the ethical norms and copyright law	P6S_UW
K_U13	implement knowledge to describe a problem and identify means to solve it, thereby completing a project in linguistics	P6S_UW, P6S_UK
<b>Social competences: the graduate is ready to</b>		
K_K01	fulfill societal obligations and perform actions benefiting the social environment in accordance with the knowledge, skills and competences obtained in the course of studies at the program "English studies literature and culture".	P6S_KK
K_K02	undertake life-long learning and personal development, applying skills and competences to select subjects and projects optimally suiting one's personal interests	P6S_KK
K_K03	value responsibility for one's own work and respect the work of others, adhering to the professional and ethical norms in various projects and other activities undertaken at work, voluntary services, etc.	P6S_KR
K_K04	apply the skill to critically assess communicated content to think and act independently in various social situations	P6S_KO

K_K05	function effectively in social and cultural interactions, through various forms and media, thanks to the ability to express oneself in a cohesive and lucid manner	P6S_KO
K_K06	value cultural heritage and cultural diversity	P6S_KO

#### EXPLANATIONS

The learning outcomes symbol for the programme of study includes:

- letter K – to highlight the fact that the learning outcome refers to the programme of study
- \_ (underscore),
- one of the letters W, U and/or K – to mark the category of learning outcomes (W – knowledge (Polish: wiedza), U – skills (Polish: umiejętności), K – social competences (Polish: kompetencje społeczne),
- learning outcome number in a given category, written in the form of two digits (precede the digits 1–9 with a 0).

# YEAR I

Semester/year of studies: [first semester / first year](#)

Course title	Form of classes – number of hours								Total: number of class hours	Total: ECTS points	Programme of study learning outcomes	Academic discipline(s) related to the course
	Lecture	Seminar classes	Seminar	Practical classes	Laboratory classes	Workshops	Project work	Other				
English Literature	30			30					60	3	K_W01, K_W02, K_W04, K_U01, K_U03, K_K03, K_K06	Literary studies
Course content	A survey course aimed to introduce students to former literary epochs and complex historical influences on literary works. The lecture and classes familiarize students with the diachronic and synchronic description of English literature through a discussion of major periods in literary history, the presentation of key authors representing those periods as well as major literary styles and genres. The lecture also allows students to discern different interpretative paths that follow from different methodologies current in literary studies.											
Learning outcomes assessment	Written or oral test (classes) Written or oral exam (lectures)											
American Literature				30					30	2	K_W01, K_W02, K_W04, K_U01, K_U03, K_K03, K_K06	Literary studies
Course content	The classes offer a survey of American literature from the earliest forms of writing in America to the most important recent literary phenomena. Each lecture is devoted to a literary epoch, trend, or development of specific kinds and genres. The thematic core of the course is constituted by the following: Native American oral tradition, Puritanism, the Enlightenment, transcendentalism, nineteenth-century prose, nineteenth-century poetry, realism, naturalism, modernist											

	prose, modernist poetry, post-war fiction, post-war poetry, drama, postmodernism, ethnic writing. In addition, students acquaint themselves with the methodologies of literary studies and learn how to conduct research in the field of literature. Classes focus on the discussion of specific works of literature (poems, short stories, novels) which the students read beforehand and discuss in the classroom.											
<b>Learning outcomes assessment</b>	Written or oral test (classes) Written or oral exam (lectures)											
<b>History of England</b>	15								15	2	K_W01, K_W09, K_W10, K_U03	history
<b>Course content</b>	Two-semester lecture in the History of England. In the first semester the lecture covers the main themes of English history from the Roman Empire to 1485. The lecture in the second semester provides an outline of the history of modern England, from the Tudor period to the second world war, with particular attention paid to social and cultural developments. The lectures in both semesters review the geographical and economic background of events, and examine in detail the following topics: changes in patterns of agriculture, manufacture and commerce; working life in rural England; towns and urban working life; the impact of changes in transport and communications; local government structures and community organisation; the relative power of differing social classes; the standard of living, housing and lifestyle; leisure time and leisure activities; changing attitudes to education and the provision of educational institutions; the impact of religion and forms of religious observance; changing patterns of crime and punishment; forms of provision of welfare; developing social reform movements from the late 18th century; the evolution of political structures and political goals; overseas expansion and the growth of Empire and the two world wars.											
<b>Learning outcomes assessment</b>	Written exam after the second semester (*).  (*) the learning outcomes are distributed over two semesters and verified at the end of the second semester.											
<b>History of the United States</b>	30								30	4	K_W01, K_W09, K_W10, K_U03	history
<b>Course content</b>	The lecture is a survey of major themes and events in American history from the colonial times to the present. It examines the origins and development of American institutions and how they continue to shape contemporary politics, economy, and social relations. It covers the following topics: colonial North America - social, economic, and religious life under the British colonial system; settler-indigenous relationships; slavery as an economic and social institution; the American Revolution; American nationalism; territorial expansion and Manifest Destiny; the Civil War and											



	Reconstruction in the South; the struggle for civil rights for African Americans; Jim Crow laws and racial segregation; settlement in the West; political and reform movements at the turn of the 19th and 20th century; immigration and industrial growth of American cities in the Gilded Age; the U.S. as an imperial power; the Great Depression and New Deal program; U.S. political and economic history from the 1950s to the 1990s; U.S. military engagement in the international arena from WWI until the Cold War; the rise of the consumer society; social life from the 1950s until the Clinton era; minority groups' struggle for civil rights; socio-demographic trends at the end of 20th century; from industrial to post-industrial economies; U.S. before and after 9/11 attacks; mass society and politics in the age of social media.											
<b>Learning outcomes assessment</b>	Written or oral exam.											
<b>Introduction to Literary Studies CLIL 1</b>				30					30	3	K_W01, K_W02, K_U01, K_U03, K_U05, K_U06, K_U08, K_U09, K_K03, K_K06	Literary studies
<b>Course content</b>	The aim of the course is to acquaint students with the key literary terminology, language tools and rhetorical framework essential to conduct a critical analysis of literary and cultural texts. Focused on poetry, drama and performance, narrative fiction and adaptation studies, the course includes a practical guide on how to write critical essays as well as theatre reviews and reviews of screen adaptations. Amongst the topics covered are: interpreting the essay question, essay and paragraph structure and academic style. The course involves extensive practice in the use of spoken and written English for academic purposes.											
<b>Learning outcomes assessment</b>	Written assignments.											
<b>Introduction to Linguistics CLIL 1</b>				60					60	5	K_W02, K_W04, K_W05, K_W08, K_W13, K_U01, K_U03, K_U05, K_U08, K_U09, K_K03, K_K04, K_K05	Linguistics
<b>Course content</b>	The course is meant as an introduction to the study of language, both as a theoretical discipline and an area of knowledge with potential practical applications. The topics under discussion include: the origins and properties of human language; the idea of language as a system of signs; language and the brain; first language acquisition; second language acquisition/learning; language change; geographical and social variation in language; issues in morphology											

	(processes of enriching the lexicon; basic theoretical notions; word-formation categories and types of English; analyzing the hierarchical morphological structure of complex words). The course involves extensive practice in the use of spoken and written English for academic purposes.											
<b>Learning outcomes assessment</b>	Assignments, midterm test, final test.											
<b>Introduction to Cultural Studies</b>	30								30	2	K_W01, K_W02, K_W09, K_U01, K_U03, K_K06	Culture and religion studies
<b>Course content</b>	The lecture provides an introductory survey of major themes concerning contemporary Cultural Studies. The subjects discussed include: the historical development of different areas of Cultural Studies; some crucial definitions (e.g. culture, civilization, cultural transmission); aspects of material culture; cultural significance of the body, family structures, and parenthood; cultural significance of religion; cultural significance of politics and power; concepts of modernity and postmodernity; the cultural legacy of colonialism; the current state of Cultural Studies (e.g. Ecocriticism).											
<b>Learning outcomes assessment</b>	Written or oral test.											
<b>Phonetics and Phonology</b>				30					30	3	K_W02, K_W05, K_U01, K_U03, K_K03	Linguistics
<b>Course content</b>	The course consists of a phonetic component (phonetics classes; semester I) and a phonological component (a phonology lecture and a complementary class part; semester II). The phonetics classes are aimed at providing students with basic knowledge of the articulation and classification of English sounds, based on the universal criteria of phonetic description: the active/passive role of various parts of the vocal tract in creating distinctive sound categories, the concept of vowel space (primary and secondary cardinal vowels), abbreviated and expanded criteria of sound classification. They introduce the phonetic alphabet and transcription principles reflecting main characteristics of English pronunciation: sentence stress, strong and weak forms, linking phenomena, allophonic processes. The cognitive-physical duality of sounds in a linguistic system is discussed with reference to the mentalist definition of the phoneme and contrastive/non-contrastive types of distribution.											
<b>Learning outcomes assessment</b>	Assignments, midterm test, final test.											

<b>Practical English Practical Phonetics</b>				30					30	2	K_W05, K_U09, K_K03, K_K04	
<b>Course content</b>	The aim of the course is to: (i) sensitize students to the features of standard English pronunciation at both suprasegmental/prosodic and segmental level; (ii) help them diagnose their own pronunciation and eliminate errors arising from the subconscious use of sound segments, morpho-phonemic rules, and prosodic features of their native language; (iii) make them aware of tonic accent and stress-timed rhythm and its organizing role in producing English utterances; (iv) help them improve accuracy and fluency by developing consistency in producing English sounds, controlling word stress, maintaining dynamic contrast between the stressed and the unstressed, and using weak forms, elisions, linking, and assimilations; (v) help them express communicative intentions and attitudes, through intonation. Techniques will include listening and discrimination, listening and imitation, reading from transcription, interpretative reading of short expository texts.											
<b>Learning outcomes assessment</b>	Oral test.											
<b>Practical English English Across Academic Domains</b>				30					30	3	K_W05, K_W09, K_U05, K_U08, K_U09, K_K03, K_K05	
<b>Course content</b>	This course is based on a succession of content modules, with each module representing a different academic domain, accessible to non-specialists, and controlled for morphological and lexico-grammatical complexity. It integrates the major discourse skills (reading, writing, listening, speaking) and promotes awareness of the language system (grammar, lexis, lexico-grammar) while maintaining a triple focus on content/cognition, culture/communication and learning skills. Three distinct academic modules will be offered each semester (e.g. architecture, musicology, ornithology), providing students with an opportunity to learn a variety of discourse modes and thus to become pluriliteral language users, in keeping with the Council of Europe's recommendations for a comprehensive approach to the teaching and learning of languages. While the selection of academic domains for the course may change on a yearly basis, it is not random and reflects the STEAM paradigm (science – technology – engineering – arts – mathematics). Focusing on three domains per semester, instead of a prolonged single focus, allows for broad coverage of a whole range of academic topics, with opportunities for students to explore further, in accordance with their own interests and preferences. The modular content promotes the needs of individual learners and reflects the cross-disciplinary character of academic discourse. The resulting focus on learner autonomy encourages thinking “outside the box,” helps to increase student motivation and willingness to engage in course projects, tasks and activities.											
<b>Learning outcomes assessment</b>	Assignments, active participation in classes, a group project.											

<b>Physical Education</b>				30					30	0		
<b>Course content</b>	Physical education.											
<b>Learning outcomes assessment</b>	Depending on the specific course – to be determined in the course syllabus.											
<b>Workplace Health and Care</b>				4					4	0,5		
<b>Course content</b>	This course discusses the basics of occupational care, health and safety, labour law, and first aid.											
<b>Learning outcomes assessment</b>	Final test.											
<b>Protection of Intellectual Property</b>				4					4	0,5	K_W11, K_U05, K_K03	
<b>Course content</b>	This course discusses the significance and legal basis of copyrights and respect for intellectual property.											
<b>Learning outcomes assessment</b>	Final test.											

**Total number of ECTS credits** (per year/semester): 60 / 30

**Total number of class hours** (per year/semester): 803 / 383

**Total number of class hours specified in the programme of study for every field of study, level and profile** (for the entire cycle): 2051.

Semester/year of studies: [second semester / first year](#)

Course title	Form of classes – number of hours								Total: number of class hours	Total: ECTS points	Programme of study learning outcomes	Academic discipline(s) related to the course
	Lecture	Seminar classes	Seminar	Practical classes	Laboratory classes	Workshops	Project work	Other				
English Literature	30			30					60	4	K_W01, K_W02, K_W04, K_U01, K_U03, K_K03, K_K06	Literary studies
Course content	This is a continuation of English Literature classes from the first semester. A survey course aimed to introduce students to former literary epochs and complex historical influences on literary works. The lecture and classes familiarize students with the diachronic and synchronic description of English literature through a discussion of major periods in literary history, the presentation of key authors representing those periods as well as major literary styles and genres. The lecture also allows students to discern different interpretative paths that follow from different methodologies current in literary studies.											
Learning outcomes assessment	Written or oral test (classes) Written or oral exam (lectures)											
American Literature	30			30					60	4	K_W01, K_W02, K_W04, K_U01, K_U03, K_K03, K_K06	Literary studies
Course content	This is a continuation of American Literature classes from the first semester. The lecture and classes offer a survey of American literature from the earliest forms of writing in America to the most important recent literary phenomena. Each lecture is devoted to a literary epoch, trend, or development of specific kinds and genres. The thematic core of the course is constituted by the following: Native American oral tradition, Puritanism, the Enlightenment, transcendentalism,											

	nineteenth-century prose, nineteenth-century poetry, realism, naturalism, modernist prose, modernist poetry, post-war fiction, post-war poetry, drama, postmodernism, ethnic writing. In addition, students acquaint themselves with the methodologies of literary studies and learn how to conduct research in the field of literature. Classes focus on the discussion of specific works of literature (poems, short stories, novels) which the students read beforehand and discuss in the classroom.											
<b>Learning outcomes assessment</b>	Written or oral test (classes) Written or oral exam (lectures)											
<b>History of England</b>	30								30	2	K_W01, K_W09, K_W10, K_U03	history
<b>Course content</b>	Two-semester lecture in the History of England. In the first semester the lecture covers the main themes of English history from the Roman Empire to 1485. The lecture in the second semester provides an outline of the history of modern England, from the Tudor period to the second world war, with particular attention paid to social and cultural developments. The lectures in both semesters review the geographical and economic background of events, and examine in detail the following topics: changes in patterns of agriculture, manufacture and commerce; working life in rural England; towns and urban working life; the impact of changes in transport and communications; local government structures and community organisation; the relative power of differing social classes; the standard of living, housing and lifestyle; leisure time and leisure activities; changing attitudes to education and the provision of educational institutions; the impact of religion and forms of religious observance; changing patterns of crime and punishment; forms of provision of welfare; developing social reform movements from the late 18th century; the evolution of political structures and political goals; overseas expansion and the growth of Empire and the two world wars.											
<b>Learning outcomes assessment</b>	Written exam covering the material from both semesters.											
<b>Introduction to Literary Studies CLIL 2</b>				30					30	3	K_W01, K_W02, K_U01, K_U03, K_U05, K_U06, K_U08, K_U09, K_K03, K_K06	Literary studies
<b>Course content</b>	This is a continuation of the course from the previous semester. The aim of the course is to acquaint students with the key literary terminology, language tools and rhetorical framework essential to conduct a critical analysis of literary and cultural texts. Focused on poetry, drama and performance, narrative fiction and adaptation studies, the course includes											

	a practical guide on how to write critical essays as well as theatre reviews and reviews of screen adaptations. Amongst the topics covered are: interpreting the essay question, essay and paragraph structure and academic style. The course involves extensive practice in the use of spoken and written English for academic purposes.											
<b>Learning outcomes assessment</b>	Written assignments and a final test.											
<b>Introduction to Linguistics CLIL 2</b>				30					30	2	K_W02, K_W04, K_W05, K_W08, K_W13, K_U01, K_U03, K_U05, K_U08, K_U09, K_K03, K_K04, K_K05	Linguistics
<b>Course content</b>	This is a continuation of the course from the previous semester. The course is meant as an introduction to the study of language, both as a theoretical discipline and an area of knowledge with potential practical applications. The topics under discussion include: semantics: code model of linguistic communication; lexical relations; conceptual metonymy; conceptual metaphor; polysemy; pragmatics: basic theoretical notions; the role of context and inference in linguistic communication; Grice's Co-operation principle and its maxims; conversational implicatures; linguistic politeness; speech acts; language and culture. The course involves extensive practice in the use of spoken and written English for academic purposes.											
<b>Learning outcomes assessment</b>	Assignments, midterm test, final test.											
<b>Introduction to Cultural Studies</b>				30					30	2	K_W01, K_W02, K_W09, K_U01, K_U03, K_U06, K_K05, K_K06	Culture and religion studies
<b>Course content</b>	The classes showcase approaches associated with Cultural Studies, allowing students to analyse cultural texts and phenomena. Topics include consumer culture, fashion, popular music, visual culture, urban studies, food studies, adaptation studies, and media studies (including film, television, comics, new media). Students gain knowledge of the theoretical and practical tools needed for analysing various texts, along with the methodologies employed in the field. They also learn to appreciate the complexity of these phenomena, understand the influences that shape them, and the significance of their social role.											

<b>Learning outcomes assessment</b>	Written assignments.											
<b>Syntax</b>	30			30					60	5	K_W02, K_W05, K_W13, K_U01, K_U03, K_U05, K_K03, K_K05	Linguistics
<b>Course content</b>	<p>The course consists of a lecture component and a complementary class part. It introduces English descriptive syntax, with elements of contrastive analysis and frequent references to other languages. Aspects of formal syntax are addressed within the generative paradigm and include major linguistic dichotomies (prescriptive vs. descriptive grammar, performance vs. competence, I-language vs. E-language, grammaticality vs. acceptability, rule-based creativity vs. formulaic patterned speech), basic word-level and phrase-level categories, constituency tests and selected transformational processes, which characterize modern English usage. While the concepts discussed are theoretical in nature, their practical applications are highlighted throughout the course, with reference to how syntactic notions may inform students' linguistic intuitions. This, in turn, helps them become more accurate and confident EFL users – a prerequisite for professional advancement in the increasingly competitive and international working environment. Both lectures and classes are interactive (involving engagement triggers), with the classes relying additionally on open discussion, group work and problem-solving activities, whose aim is to sensitize students to the social functions of language and to increase their awareness of language as a creative system, governed by a finite set of rules and principles.</p>											
<b>Learning outcomes assessment</b>	<p>Assignments, midterm test, final test (classes). Final exam (including the material discussed in lectures and classes).</p>											
<b>Phonetics and Phonology</b>	30			30					60	5	K_W02, K_W05, K_U01, K_U03, K_K03	Linguistics
<b>Course content</b>	<p>The course consists of a phonetic component (phonetics classes; semester I) and a phonological component (a phonology lecture and a complementary class part; semester II). The phonology lecture and the complementary class part are aimed at providing an extensive description and analysis of phonological patterns of English, with reference to universal notions and principles. They also have a general aim of developing analytical and reasoning skills, by actively engaging students in constructing and verifying linguistic hypotheses. Among the phenomena discussed are: phonological rules governing sound alternations in morphemes, syllable structure constraints, phonostylistic phenomena (slow/careful and rapid/casual speech patterns), linguistic interference ('foreign accents'). The lecture also covers sound systems of selected regional varieties of English. Illustrative examples from other languages, such as standard and</p>											



	dialectal Polish are also included. The discussion of phonological processes is couched within the generative framework.											
<b>Learning outcomes assessment</b>	Assignments, midterm test, final test (classes). Final exam (including the material discussed in lectures and classes).											
<b>Practical English English Across Academic Domains</b>				30					30	3	K_W05, K_W09, K_U05, K_U08, K_U09, K_K03, K_K05	
<b>Course content</b>	<p>This course is based on a succession of content modules, with each module representing a different academic domain, accessible to non-specialists, and controlled for morphological and lexico-grammatical complexity. It integrates the major discourse skills (reading, writing, listening, speaking) and promotes awareness of the language system (grammar, lexis, lexico-grammar) while maintaining a triple focus on content/cognition, culture/communication and learning skills. Three distinct academic modules will be offered each semester (e.g. architecture, musicology, ornithology), providing students with an opportunity to learn a variety of discourse modes and thus to become pluriliteral language users, in keeping with the Council of Europe's recommendations for a comprehensive approach to the teaching and learning of languages. While the selection of academic domains for the course may change on a yearly basis, it is not random and reflects the STEAM paradigm (science – technology – engineering – arts – mathematics). Focusing on three domains per semester, instead of a prolonged single focus, allows for broad coverage of a whole range of academic topics, with opportunities for students to explore further, in accordance with their own interests and preferences. The modular content promotes the needs of individual learners and reflects the cross-disciplinary character of academic discourse. The resulting focus on learner autonomy encourages thinking “outside the box,” helps to increase student motivation and willingness to engage in course projects, tasks and activities.</p>											
<b>Learning outcomes assessment</b>	Assignments, active participation in classes, a group project.											
<b>Physical Education</b>				30					30	0		
<b>Course content</b>	Physical education.											

<b>Learning outcomes assessment</b>	Depending on the specific course – to be determined in the course syllabus.
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**Total number of ECTS credits** (per year/semester): 60 / 30

**Total number of class hours** (per year/semester): 803 / 420

**Total number of class hours specified in the programme of study for every field of study, level and profile** (for the entire cycle): 2051.

## YEAR II

Semester/year of studies: [third semester](#) / [second year](#)

Course title	Form of classes – number of hours							Total: number of class hours	Total: ECTS points	Programme of study learning outcomes	Academic discipline(s) related to the course	
	Lecture	Seminar classes	Seminar	Practical classes	Laboratory classes	Workshops	Project work					Other
<b>Elective courses in Literary and Culture Studies</b>				30					30	4	K_W02, K_W03, K_W05, K_W07, K_U01, K_U02, K_U04, K_U11, K_K02, K_K03	Literary studies, Culture and religion studies
<b>Course content</b>	Students select a course from a set offered for a given didactic cycle in the scopes of literature and culture. Courses are designed by the teaching staff and reflect their research and achievements in the above mentioned areas. The catalogue of courses is monitored and modified from one year to another. The content of these courses includes several dozen areas of study ranging from, for example, Old English literature through specific literary and cultural periods to various interpretative perspectives.											

<b>Learning outcomes assessment</b>	Depending on the specific course; methods regarded as most suitable for verifying learning outcomes will be determined in the course syllabus.											
<b>Elective courses in Linguistics</b>				30					30	4	K_W01, K_W02, K_W14, K_W15, K_U03, K_U12, K_U13, K_K02, K_K03	Linguistics
<b>Course content</b>	Students select courses in the scope of linguistics from a set offered for a given didactic cycle. Courses are designed by the teaching staff and reflect up-to-date research in various areas of linguistics (both theoretical and applied). Sets of courses are monitored and modified from one year to another.											
<b>Learning outcomes assessment</b>	Depending on the specific course; methods regarded as most suitable for verifying learning outcomes will be determined in the course syllabus.											
<b>Philosophy 1</b>	30								30	3	K_W01, K_U03, K_K06	Philosophy
<b>Course content</b>	The lecture is intended to introduce students to major thinkers and ideas in Western philosophy in chronological order, from ancient Greece until the 19th century. Ancient philosophy covers, among others: the Pre-Socratics (e.g. Thales, Heraclitus, Parmenides), main ideas of Socrates, Plato and Aristotle, and an introduction to ancient philosophical schools: Stoics, Sceptics, Epicureanism. Medieval philosophy includes a discussion of the impact of Christianity on Western philosophy, mostly in the writings by St. Augustine and Thomas Aquinas. Modern philosophy focuses on Descartes, Hobbes, Pascal and the monist systems of Spinoza and Leibniz. The Enlightenment includes a discussion of British empiricists, Rousseau and Kant. The 19th century topics focus on German idealists and the Marxist thought. The lectures enable students to have a better grasp of modern philosophy and other humanities.											
<b>Learning outcomes assessment</b>	Final exam (written or oral).											
<b>Introduction to Critical Theory CLIL 1</b>				30					30	4	K_W02, K_W03, K_W07, K_W09, K_U01, K_U02, K_U04, K_U05, K_U09, K_K02,	Literary studies

											K_K03, K_K05, K_K06	
<b>Course content</b>	<p>The course is meant to provide students with methodological tools useful for the analysis of both literary and cultural texts, with emphasis on the application of concepts from philosophical discourses to analyzing literary/cultural texts and comprehending cultural and social processes (the emergence of mass culture, changes in the popularity of certain genres and media, links between shifts in the economy and cultural production, etc.). The understanding of the notion of critical theory within the framework of the course is broad (not limited to the narrow lineage connected to the Frankfurt School). The range of texts that can be analyzed using these tools is also purposefully broad: the purpose being to teach students to trace certain philosophical concepts across different media. The course, among other topics will discuss psychoanalysis, Marxism, historicism, structuralism, poststructuralism, postmodernism, ecocriticism, posthumanism, gender and queer theory, postcolonialism, reception theory. The course is taught using CLIL methodology with emphasis on the acquisition of new vocabulary and academic writing skills by the students. To achieve these goals, students will be asked to submit several written assignments throughout the year. The course involves extensive practice in the use of spoken and written English for academic purposes.</p>											
<b>Learning outcomes assessment</b>	Written assignments and a final test.											
<b>How to Watch Movies? Reading the Cinematic Text</b>		30							30	3	K_W02, K_W03, K_W07, K_W09, K_U01, K_U02, K_U03, K_U04, K_U05, K_U06, K_K02, K_K03, K_K05, K_K06	Culture and religion studies
<b>Course content</b>	<p>The aim of this course is to acquaint students with concepts and interpretative tools needed for an academic analysis of film, in reference to specific national contexts. On the examples of selected films, students will learn how to analyse such technical aspects as the construction of the <i>mise-en-scène</i> (the combined cognitive and visual impact of the choice of actors, costume design, use of props and background settings), the uses of music, camera framing and film editing (the combined affective and ideological impact of sound and image selection, constructions of time and space), as well as the spheres of convergence between literary and filmic story-telling (the cognitive and ideological uses and abuses of camera-focalization, narrator and/or character constructs in relation to filmic genres). This focus on the technicalities of film production will be combined with discussions on the cultural contexts of film productions, so as to underscore the interdependence of film and national/socio-political issues. The selection of films to be suggested by the course instructor.</p>											

<b>Learning outcomes assessment</b>	Presentation and a final essay.											
<b>Introduction to English-Polish translation</b>				30					30	2	K_W05, K_W06, K_U01, K_U03, K_U05, K_U06, K_U09, K_K03, K_K05	
<b>Course content</b>	The aim of the course is to present students with fundamental problems of English-Polish translation and to let them acquire basic skills of translating non-specialised texts covering a variety of topics ranging from social life, culture, politics and other current issues, film and book reviews or popular science. The course develops the following skills: analysing the source text, carrying out a comparative analysis of the source and target text, classifying and recognising translation errors, postediting and proofreading the target text in accordance with stylistic requirements and pragmatic conventions of the target language, and using available translation tools. Students also learn about stages of the translation process, translation strategies and techniques, text typologies, the problem of untranslatability as well as fundamental problems connected with the role of the target audience and non-linguistic signs and knowledge. During the classes, students carry out comparative analyses and analyse source texts as well as translate short extracts from texts aimed at developing competencies indicated in the course syllabus.											
<b>Learning outcomes assessment</b>	Written assignments.											
<b>Practical English Grammar</b>				30					30	2	K_W05, K_U09, K_K03	
<b>Course content</b>	The course offers a comprehensive coverage of major areas of English grammar related to the Verb Group and the Noun Group in the Complex sentence. The topics discussed in the course include Tense and Aspect (compositionality of meaning); Passive Voice (verb categories, restrictions on formation); Modality (modal verbs, alternative linguistic strategies of expressing modality); word order (inversion, position of adverbs); countability as a context-dependent phenomenon; definiteness and relative clauses.											
<b>Learning outcomes assessment</b>	Written assignments and a final test.											

<b>Practical English Presenting and debating</b>				30					30	2	K_W05, K_W12, K_U01, K_U03, K_U05, K_U06, K_U09, K_K03, K_K04, K_K05, K_K06	
<b>Course content</b>	In this course, students will learn about presentation and debating techniques. These include ways to interest and engage the audience, vocabulary and expressions used in the oral academic discourse, ways of structuring a longer oral expression, visual aids for effective data presentation, as well asking and answering questions. By practising speaking in public, students will develop the skills necessary to speak effectively at conferences and in other formal settings.											
<b>Learning outcomes assessment</b>	Assignments and a final oral test.											
<b>Information Technology</b>				30					30	2	K_U05, K_U06, K_K02, K_K05	
<b>Course content</b>	This course discusses present day information technology and its application for academic purposes.											
<b>Learning outcomes assessment</b>	Final test.											
<b>Foreign language course</b>				60					60	2	K_U10	
<b>Course content</b>	Learning a foreign language (other than English) at the B1 level.											

<b>Learning outcomes assessment</b>	Depending on the specific course – to be determined in the course syllabus.											
<b>Physical Education</b>				30					30	0		
<b>Course content</b>	Physical Education											
<b>Learning outcomes assessment</b>	Depending on the specific course – to be determined in the course syllabus.											
<b>Other elective courses</b>				30					30	2	symbols of learning outcomes provided by the unit offering classes	
<b>Course content</b>	Students register for courses outside of their chosen area of study. In total, students need to earn 9 ECTS during their studies. This category comprises two types of courses, which are not mutually exclusive: (i) <b>general university courses</b> (OGUN), min. 60 hrs, min. 9 ECTS; (ii) general courses in the field of <b>social sciences</b> , min. 5 ECTS.											
<b>Learning outcomes assessment</b>	Depending on the specific course – to be determined in the course syllabus.											

**Total number of ECTS credits** (per year/semester): 60 / 30

**Total number of class hours** (per year/semester): 690 / 390

**Total number of class hours specified in the programme of study for every field of study, level and profile** (for the entire cycle): 2051.

**Semester/year of studies:** [fourth semester](#) / [second year](#)

Course title	Form of classes – number of hours	↳ ○ ↵	↳ ○ ↵		
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	Lecture	Seminar classes	Seminar	Practical classes	Laboratory classes	Workshops	Project work	Other			Programme of study learning outcomes	Academic discipline(s) related to the course
<b>Elective courses in Literary and Culture Studies</b>				60					60	10	K_W02, K_W03, K_W05, K_W07, K_U01, K_U02, K_U04, K_U11, K_K02, K_K03	Literary studies, Culture and religion studies
<b>Course content</b>	Students select two courses from a set offered for a given didactic cycle in the scopes of literature and culture. Courses are designed by the teaching staff and reflect their research and achievements in the above mentioned areas. The catalogue of courses is monitored and modified from one year to another. The content of these courses includes several dozen areas of study ranging from, for example, Old English literature through specific literary and cultural periods to various interpretative perspectives.											
<b>Learning outcomes assessment</b>	Depending on the specific course; methods regarded as most suitable for verifying learning outcomes will be determined in the course syllabus.											
<b>History of the English Language</b>	30			30					60	6	K_W04, K_W08, K_U03, K_U05, K_K06	Linguistics
<b>Course content</b>	The course offers an outline of the evolution of the English language over the centuries. It is intended to introduce students to the nature of historical linguistic processes in the light of historical, cultural, and social events. It combines elements of external and internal history and aims to equip students with the skills and theoretical basis necessary to analyze and describe the changes of the English language structure from the earliest to the modern times. Students are required to read and analyze texts representative of the Old English, Middle English, and Early Modern English periods. Linguistic features characteristic of each period and the transition periods include aspects of the orthography, pronunciation, grammar, vocabulary, elements of syntax and lexical meaning, and phonological processes. The approach adopted in this course involves the formulation and testing of hypotheses, on the one hand, and collection and analysis of historical linguistic data, on the other. The course consists of lectures and classes.											



<b>Learning outcomes assessment</b>	Assignments, midterm test, final test (classes). Final exam (including the material discussed in lectures and classes).											
<b>Philosophy 2</b>	30								30	4	K_W01, K_U03, K_K06	Philosophy
<b>Course content</b>	The lectures are a continuation of the lectures from the previous semester. They introduce students to the key thinkers and ideas in Western philosophy of the late 19th and the 20th and 21st centuries. The topics include: the philosophy of Nietzsche, psychoanalysis, post-Marxist philosophies (the Frankfurt School and Birmingham Centre for Contemporary Cultural Studies, and the ideas by Gramsci, Bourdieu, Althusser and Foucault), Derrida's deconstruction, and the currently active philosophers, e.g. Slavoj Zizek. These lectures are intended to stimulate a better understanding of cultural studies and literary theory texts, and provide tools that are useful to study at the Institute of English Studies.											
<b>Learning outcomes assessment</b>	Final exam (written or oral).											
<b>Introduction to Critical Theory CLIL 2</b>				30					30	4	K_W02, K_W03, K_W07, K_W09, K_U01, K_U02, K_U04, K_U05, K_U09, K_K02, K_K03, K_K05, K_K06	Literary studies
<b>Course content</b>	The course is meant to provide students with methodological tools useful for the analysis of both literary and cultural texts, with emphasis on the application of concepts from philosophical discourses to analyzing literary/cultural texts and comprehending cultural and social processes (the emergence of mass culture, changes in the popularity of certain genres and media, links between shifts in the economy and cultural production, etc.). The understanding of the notion of critical theory within the framework of the course is broad (not limited to the narrow lineage connected to the Frankfurt School). The range of texts that can be analyzed using these tools is also purposefully broad: the purpose being to teach students to trace certain philosophical concepts across different media. The course, among other topics will discuss psychoanalysis, Marxism, historicism, structuralism, poststructuralism, postmodernism, ecocriticism, posthumanism, gender and queer theory, postcolonialism, reception theory. The course is taught using CLIL methodology with emphasis on the acquisition of new vocabulary and academic writing skills by the students. To achieve these goals, students will be asked to submit several written assignments throughout the year. The course involves extensive practice in the use of spoken and written English for academic purposes.											

<b>Learning outcomes assessment</b>	Written assignments and a final test.											
<b>Introduction to Polish-English translation</b>				30					30	2	K_W05, K_W07, K_U01, K_U03, K_U04, K_U05, K_U06, K_U07, K_U08, K_K03, K_K05	
<b>Course content</b>	<p>The aim of the course is to practice translating non-specialised texts into English and improve basic skills of postediting and translating in general. The texts that are chosen by the teacher cover a variety of topics ranging from social life, culture, politics and other current issues, film and book reviews, or popular science.</p> <p>The course develops the following skills: analysing the most frequent translation problems at various levels, ranging from the word level to the level of pragmatic equivalence, in the language pair Polish-English, improving the skill of using available translation tools, assessing the adequacy of chosen translation strategies and techniques in the relevant socio-cultural context, increasing awareness of different styles, registers, language and cultural differences, as well as increasing awareness of language errors and the problem of interference of the Polish language in the target text.</p> <p>During the classes, students carry out comparative analyses and analyse source texts as well as translate short extracts from texts aimed at developing competencies indicated in the course syllabus.</p>											
<b>Learning outcomes assessment</b>	Written assignments.											
<b>Practical English Writing for practical purposes</b>				30					30	2	K_W05, K_W12, K_U05, K_U07, K_U09, K_K02, K_K04	
<b>Course content</b>	<p>The course aims at familiarizing students with the practical aspects of a written expression with an emphasis on drafting professional and formal texts. In this course, students will learn about how to adequately and clearly formulate longer formal written expressions, considering text coherence and cohesion and the target audience. Students will practise writing formal correspondence (both traditional and electronic), including but not limited to cover letters, CVs, memoranda, and reports, using vocabulary and expressions according to current writing conventions in the English language.</p>											
<b>Learning outcomes assessment</b>	Written assignments.											

<b>Foreign language course</b>				60					60	2	K_U10	
<b>Course content</b>	Learning a foreign language (other than English) at the B1 level.											
<b>Learning outcomes assessment</b>	Depending on the specific course – to be determined in the course syllabus.											

**Total number of ECTS credits** (per year/semester): 60 / 30

**Total number of class hours** (per year/semester): 690 / 300

**Total number of class hours specified in the programme of study for every field of study, level and profile** (for the entire cycle): 2051.

## YEAR III

Semester/year of studies: [fifth semester](#) / [third year](#)

Course title	Form of classes – number of hours								Total: number of class hours	Total: ECTS points	Programme of study learning outcomes	Academic discipline(s) related to the course
	Lecture	Seminar classes	Seminar	Practical classes	Laboratory classes	Workshops	Project work	Other				
<b>BA Seminar</b>			30						30	5	K_W02, K_W05, K_W07, K_W11, K_W12, K_U01, K_U02, K_U03, K_U04, K_U05,	Literary studies, culture and religion studies

											K_U07, K_U08, K_U09, K_U11, K_K03	
<b>Course content</b>	The BA seminar aims to prepare students for writing a diploma project in accordance with all formal and methodological requirements as well as with intellectual property rights. The two-semester seminars are offered in literature and culture studies. In class, seminar students discuss general content of their projects, get acquainted with methods of working on research sources (both primary and secondary) and select particular issues for their analysis. They also learn rules for writing and structuring academic works. The course has a language focus, teaching academic vocabulary and writing skills. An important element of the seminar is to raise awareness of intellectual property and copyright laws and their application in writing academic works.											
<b>Learning outcomes assessment</b>	Students present an outline of the BA thesis and a bibliography.											
<b>Elective courses in Literary and Culture Studies</b>				60					60	10	K_W02, K_W03, K_W05, K_W07, K_U01, K_U02, K_U04, K_U11, K_K02, K_K03	Literary studies, Culture and religion studies
<b>Course content</b>	Students select two courses from a set offered for a given didactic cycle in the scopes of literature and culture. Courses are designed by the teaching staff and reflect their research and achievements in the above mentioned areas. The catalogue of courses is monitored and modified from one year to another. The content of these courses includes several dozen areas of study ranging from, for example, Old English literature through specific literary and cultural periods to various interpretative perspectives.											
<b>Learning outcomes assessment</b>	Depending on the specific course; methods regarded as most suitable for verifying learning outcomes will be determined in the course syllabus.											
<b>Elective courses in Linguistics</b>				30					30	4	K_W01, K_W02, K_W14, K_W15, K_U03, K_U12, K_U13, K_K02, K_K03	Linguistics
<b>Course content</b>	Students select courses in the scope of linguistics from a set offered for a given didactic cycle. Courses are designed by the teaching staff and reflect up-to-date research in various areas of linguistics (both theoretical and applied). Sets of courses are monitored and modified from one year to another.											

<b>Learning outcomes assessment</b>	Depending on the specific course; methods regarded as most suitable for verifying learning outcomes will be determined in the course syllabus.											
<b>Practical English Advanced Module</b>				30					30	2	K_W05, K_U03, K_U05, K_U07, K_U09, K_K02, K_K03, K_K04, K_K05	
<b>Course content</b>	Students choose three courses out of those currently on offer. The courses aim to improve proficiency in the English language. They enable students to interpret, analyse and critically evaluate texts. Strategies and skills practiced include various patterns of text development as well as persuasion techniques. The offer includes but is not limited to ESP courses, for example, business English, translation courses, journalistic writing, creative writing.											
<b>Learning outcomes assessment</b>	Depending on the specific course; methods regarded as most suitable for verifying learning outcomes will be determined in the course syllabus.											
<b>Foreign language course</b>				60					60	2	K_U10	
<b>Course content</b>	Learning a foreign language (other than English) at the B1 level.											
<b>Learning outcomes assessment</b>	Depending on the specific course – to be determined in the course syllabus.											
<b>Open lectures</b>	16								16	2	K_W01, K_U05, K_K05	
<b>Course content</b>	Students participate in open lectures (from 8 to 12) organized by the University of Warsaw. In this way, they develop their individual interests within areas not necessarily related to the curriculum by selecting events offered by the Institute of English Studies and other units. The goal of open lectures is also to incite students to actively search for opportunities to enhance their knowledge.											
<b>Learning outcomes assessment</b>	Attendance confirmed by the organizer; a short written text reflecting on the content of the lecture uploaded to an especially dedicated Moodle space. Selected reflections will be shared in the IA social media. The grade depends on the number of lectures attended and reflections submitted.											

<b>Internship</b>								32	32	2	K_U03, K_U07, K_K01, K_K03, K_K05	
<b>Course content</b>	<p>Internship is aimed to provide an opportunity to establish oneself in the professional environment, gain skills and experience on the job market and to develop social competences. Students are hired for internship by institutions and companies offering jobs related to graduate's profiles developed for the studies, for example by institutions of culture, translation agencies, publishing houses, theatres, advertising agencies, etc. and also in the University of Warsaw units (e.g. the PR Office, the Press Office). Such companies or institutions may or may not hold agreements with the University of Warsaw; they may be found by students themselves, in which case an approval is required by the internship coordinator, granted on the basis of the company/institution's match with the learning outcomes specific for the programme English Studies-Literature and Culture; this category includes companies and institutions in which students are employed. Students select a company/institution and having obtained its initial acceptance, they submit an official application. Detailed rules of internship subject to requirements of a particular company/institution. Number of hours: 32, including 3 hours for preparation and assessment.</p>											
<b>Learning outcomes assessment</b>	<p>Report written by a student on a form with questions pertaining to the above-mentioned learning outcomes and evaluation by a representative of a company/institution hiring an intern.</p>											
<b>Other elective courses</b>				30					30	3	symbols of learning outcomes provided by the unit offering classes	
<b>Course content</b>	<p>Students register for courses outside of their chosen area of study. In total, students need to earn 9 ECTS during their studies. This category comprises two types of courses, which are not mutually exclusive: (i) <b>general university courses</b> (OGUN), min. 60 hrs, min. 9 ECTS; (ii) general courses in the field of <b>social sciences</b>, min. 5 ECTS.</p>											
<b>Learning outcomes assessment</b>	<p>Depending on the specific course – to be determined in the course syllabus.</p>											

**Total number of ECTS credits (per year/semester):** 60 / 30

**Total number of class hours (per year/semester):** 558 / 288

**Total number of class hours specified in the programme of study for every field of study, level and profile (for the entire cycle):** 2051.

Semester/year of studies: [sixth semester / third year](#)

Course title	Form of classes – number of hours								Total: number of class hours	Total: ECTS points	Programme of study learning outcomes	Academic discipline(s) related to the course
	Lecture	Seminar classes	Seminar	Practical classes	Laboratory classes	Workshops	Project work	Other				
BA Seminar			30						30	6	K_W02, K_W05, K_W07, K_W11, K_W12, K_U01, K_U02, K_U03, K_U04, K_U05, K_U07, K_U08, K_U09, K_U11, K_K03	Literary studies, Culture and religion studies
Course content	Continuation of the selected diploma seminar. The BA seminar aims to prepare students for writing a diploma project in accordance with all formal and methodological requirements as well as with intellectual property rights. The two-semester seminars are offered in literature and culture studies. In class, seminar students discuss general content of their projects, get acquainted with methods of working on research sources (both primary and secondary) and select particular issues for their analysis. They also learn rules for writing and structuring academic works. The course has a language focus, teaching academic vocabulary and writing skills. An important element of the seminar is to raise awareness of intellectual property and copyright laws and their application in writing academic works.											
Learning outcomes assessment	Submitting the completed BA thesis meeting the criteria specified in the review form (the thesis is to be coherent, complete, methodologically and formally appropriate).											
Elective courses in Literary and Culture Studies				60					60	8	K_W02, K_W03, K_W05, K_W07, K_U01, K_U02, K_U04, K_U11, K_K02, K_K03	Literary studies, Culture and religion studies

<b>Course content</b>	Students select two courses from a set offered for a given didactic cycle in the scopes of literature and culture. Courses are designed by the teaching staff and reflect their research and achievements in the above mentioned areas. The catalogue of courses is monitored and modified from one year to another. The content of these courses includes several dozen areas of study ranging from, for example, Old English literature through specific literary and cultural periods to various interpretative perspectives.											
<b>Learning outcomes assessment</b>	Depending on the specific course; methods regarded as most suitable for verifying learning outcomes will be determined in the course syllabus.											
<b>Practical English Advanced Module</b>				60					60	4	K_W05, K_U03, K_U05, K_U07, K_U09, K_K02, K_K03, K_K04, K_K05	
<b>Course content</b>	Students choose three courses out of those currently on offer. The courses aim to improve proficiency in the English language. They enable students to interpret, analyse and critically evaluate texts. Strategies and skills practiced include various patterns of text development as well as persuasion techniques. The offer includes but is not limited to ESP courses, for example, business English, translation courses, journalistic writing, creative writing.											
<b>Learning outcomes assessment</b>	Depending on the specific course; methods regarded as most suitable for verifying learning outcomes will be determined in the course syllabus.											
<b>Foreign language course</b>				60					60	2	K_U10	
<b>Course content</b>	Learning a foreign language (other than English) at the B1 level.											
<b>Learning outcomes assessment</b>	Depending on the specific course – to be determined in the course syllabus.											
<b>Logic</b>				30					30	2	K_W01, K_U03, K_K06	Philosophy



<b>Course content</b>	The objective of the course is to enable students to gain a grasp of the central topics in logic at an introductory level, including formal logic, logical forms, and the place of logic in philosophy. The classes cover the philosophy of truth (epistemology) and the concept of topic neutrality. The concern with truth in logic is combined with a distinctively pragmatic concern with structural conditions of efficiency and economy.											
<b>Learning outcomes assessment</b>	Written or oral test.											
<b>B1 UW Examination</b>										2	K_U10	
<b>Course content</b>	The exam verifies language proficiency in a foreign language (other than English) at the B1 level.											
<b>Learning outcomes assessment</b>	Written exam.											
<b>C1 IES Examination</b>										2	K_U09	
<b>Course content</b>	The exam verifies language proficiency in English at the C1 level.											
<b>Learning outcomes assessment</b>	Written exam.											
<b>Other elective courses</b>				30					30	4	symbols of learning outcomes provided by the unit offering classes	
<b>Course content</b>	Students register for courses outside of their chosen area of study. In total, students need to earn 9 ECTS during their studies. This category comprises two types of courses, which are not mutually exclusive: (i) <b>general university courses</b> (OGUN), min. 60 hrs, min. 9 ECTS; (ii) general courses in the field of <b>social sciences</b> , min. 5 ECTS.											

<b>Learning outcomes assessment</b>	Depending on the specific course – to be determined in the course syllabus.
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**Total number of ECTS credits** (per year/semester): 60 / 30

**Total number of class hours** (per year/semester): 558 / 270

**Total number of class hours specified in the programme of study for every field of study, level and profile** (for the entire cycle): 2051.

**Percentage share of the number of ECTS credits in the total number of credits for each of the disciplines the field of study has been assigned to.**

<b>Area of study</b>	<b>Academic discipline</b>	<b>Percentage share of the number of ECTS credits in the total number of ECTS credits for each academic discipline</b>
Humanities	Literary studies	39%
Humanities	Linguistics	19%
Humanities	Culture and Religion Studies	4%