Załącznik nr 4\_EN do **Uchwały nr 36** RD IAUW

z dn. 23.12.2024 r.

**PART II**

**AMENDED FORM OF STUDIES**

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| Name of the field of study | Filologia angielska – literatura i kultura (English Studies – Literature and Culture) |
| Name of the field of study in English /  in the language of instruction | English Studies – Literature and Culture |
| Language of instruction | English |
| Level of education | Second-cycle programme |
| Level in the PQF | 7 |
| Studies profile | General academic |
| Number of semesters | 4 |
| Number of ECTS credits to graduate | 120 |
| Form of studies | Full-time studies |
| Professional title awarded to the graduates (name of the qualification in its original wording, PQF level) | magister |
| Number of ECTS credits that the student needs to obtain for the classes conducted with direct participation of academic teachers and/or other tutors | 80 |
| Number of ECTS credits for the classes in the area of humanities and/or social sciences (not less than 5 ECTS) | 5 |

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| **The studies prepare to practice as a teacher** | |
| Title of the first course: | teacher of English as a foreign language |
| Title of the second course: | – does not apply – |

**Assignment of the field of study to a given area of study and academic disciplines**

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| **Area of study** | **Academic discipline** | **Percentage share of the academic disciplines** | **Leading academic discipline**  **(more than a half of the learning outcomes)** |
| Humanities | Literary Studies | 80% | Literary Studies |
|  | Culture and Religion Studies | 20% |  |
| **Total:** |  | 100% |  |

**Learning outcomes defined for the field of study by reference to the descriptors of 2nd degree in the Polish Qualification Framework for qualifications at level 6–7 obtained within the framework of the Higher Education and Science System after obtaining full qualification at level 4 of the PQF.**

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| **Symbol of learning outcomes for the study programme** | | **Learning outcomes** | **Reference to the second-cycle characteristics of the PQF** |
| **Knowledge: the graduate has in-depth familiarity with** | | | |
| K\_W01 | advanced terminology, theory and research methods corresponding to the state of the art in the disciplines of literary studies and culture and region studies, in accordance with their chosen specialization (and educational path) | | P7S\_WG |
| K\_W02 | advanced principles of research design applied in literary studies and culture and religion studies, in particular the principles of method and tool selection in formulating research problems | | P7S\_WG |
| K\_W03 | advanced-level structures, lexis and conventions of spoken and written English | | P7S\_WG |
| K\_W04 | concepts and principles concerning the protection of intellectual property and copyright | | P7S\_WK |
| K\_W05 | economic, legal, ethical and other conditions of the various professional activities related to the field of study | | P7S\_WK |
| K\_W06 | selected dilemmas and issues of contemporary civilization in the light of various academic disciplines, as related to the compulsory subjects included in the programme and other elective courses | | P7S\_WK |
| **Abilities: the graduate is able to** | | | |
| K\_U01 | apply the advanced terminology, theories and research methods of literary studies and culture and religion studies to solve complex and original research problems in accordance with his/her chosen specialization (and educational path) | | P7S\_UW |
| K\_U02 | apply advanced principles of research design appropriate for literary studies and culture and religion studies, and in particular is able to:  - select appropriate sources, methods and tools  - critically analyze and synthesize the current state of research in the discipline  - interpret and present the results obtained  using advanced information and communication techniques | | P7S\_UW |
| K\_U03 | use structures, lexis and language conventions appropriate to the communicative situation (e.g. holding a public debate, giving an academic presentation, etc.) in spoken and written English at the minimum level C2 according to the Common European Framework of Reference for Languages | | P7S\_UK |
| K\_U04 | apply the concepts and principles of intellectual property protection and copyright law | | P7S\_UW |
| K\_U05 | apply the knowledge of economic, legal, ethical and other conditions of various professional activities related to the field of study | | P7S\_UW |
| K\_U06 | apply knowledge from different academic disciplines relating to selected dilemmas and issues of contemporary civilization | | P7S\_UW |
| K\_U07 | use modern technology to acquire knowledge and communicate through a variety of communication channels and techniques | | P7S\_UW |
| K\_U08 | plan and organize individual and team work in order to achieve desired objectives effectively | | P7S\_UO |
| K\_U09 | design their own development path and guide others in so doing | | P7S\_UU |
| K\_U10(\*) | speak a foreign language at B2+ level according to the Common European Framework of Reference for Languages | | P7S\_UK |
| **Social competences: the graduate is ready to** | | | |
| K\_K01 | critically appraise their knowledge and content obtained from various sources | | P7S\_KK |
| K\_K02 | recognize the importance of knowledge in solving cognitive and practical problems; consult experts when required | | P7S\_KK |
| K\_K03 | fulfill social obligations, co-organize activities for the benefit of the social environment | | P7S\_KO |
| K\_K04 | initiate action in the public interest, think and act entrepreneurially | | P7S\_KO |
| K\_K05 | perform professional roles responsibly, including:  - set high standards of work ethics for themselves and for others  - cultivate the traditions and appreciate the achievements of one’s profession  - observe and develop professional ethics in accordance with their chosen specialization (and educational pathway) within English Studies | | P7S\_KR |

EXPLANATIONS

The learning outcomes symbol for the programme of study includes:

* letter K – to highlight the fact that the learning outcome refers to the programme of study
* \_ (underscore),
* one of the letters W, U and/or K – to mark the category of learning outcomes (W – knowledge (Polish: wiedza), U – skills (Polish: umiejętności), K – social competences (Polish: kompetencje społeczne),
* learning outcome number in a given category, written in the form of two digits (precede the digits 1–9 with a 0).

(\*) if English is the student's mother tongue or the official language of the country of origin, a minimum of 1 ECTS for a subject taught in a foreign language at B2+ level, min. 30 hours, should be obtained in the course of study.

**YEAR I**

**Semester/year of studies:** first semester / first year

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| **Course title** | **Form of classes – number of hours** | | | | | | | | **Total: number of**  **class hours** | **Total:**  **ECTS points** | **Programme of study learning outcomes** | **Academic discipline(s) related to the course** |
| **Lecture** | **Seminar classes** | **Seminar** | **Practical classes** | **Laboratory classes** | **Workshops** | **Project work** | **Other** |
| **Diploma seminar** |  |  | 30 |  |  |  |  |  | 30 | 7 | K\_W01, K\_W04, K\_W05, K\_U01, K\_U03, K\_U04, K\_U05, K\_U07, K\_U09, K\_K01, K\_K02 | Literary studies, Culture and religion studies |
| **Course content** | Students choose a diploma seminar in the scope of literary and cultural studies. The seminars are offered for both British and American literature and cultures. The seminar’s goal is to prepare each student for writing a diploma thesis in accordance with all formal and methodological requirements as well as with respect to intellectual property rights. The basic assumption is that students choose the subject of the seminar according to their own interests and negotiate the thesis topic with their supervisor. In class, seminar students discuss the general content of their theses, get acquainted with methods of working on research sources (both primary and secondary) and select particular issues for analysis (including group work and presentations of selected areas related to the topic of the seminar). They also learn the rules for writing and structuring academic works, as well as gain practical knowledge on using IT tools for writing a thesis. | | | | | | | | | | | |
| **Learning outcomes assessment** | Carrying out tasks and participating in exercises during the seminar (verification of outcomes: W, U, K).  Students present an outline of the MA thesis, which includes a list of topics to be covered and a preliminary bibliography (verification of outcomes: W, U). | | | | | | | | | | | |

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| **Tutorial** |  | 30 |  |  |  |  |  |  | 30 | 4 | K\_W01, K\_U01, K\_K01 | Literary studies |
| **Course content** | Classes complement the diploma seminar. They cover in detail themes in which students attending the seminar are currently conducting research in order to write a diploma thesis, and examine original sources in this connection. They therefore deal with specific themes arising under their specific subject of research. The reading list will reflect the students' individual research interests. | | | | | | | | | | | |
| **Learning outcomes assessment** | Carrying out tasks and participating in exercises during the tutorial (verification of outcomes: W, U, K).  Written or oral test (verification of outcomes: W, U). | | | | | | | | | | | |

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| **Monographic lecture: Literature and Culture** | 30 |  |  |  |  |  |  |  | 30 | 3 | K\_W01, K\_U01 | Literary studies |
| **Course content** | These lectures, reflecting the research interests of the faculty, consist of advanced and systematic analysis of selected issues in British and/or American literature and culture. Different, thematically specific, these lectures reflect current trends and achievements in the specific area they cover. Content is evaluated and periodically modified. The lectures introduce students to former literary epochs, offer a diachronic and synchronic description of British and American literature, discuss major periods in literary history, present key authors, as well as major literary styles and genres. They also cover various aspects of British/American culture (including mass culture, high culture, material culture), geography, the arts. | | | | | | | | | | | |
| **Learning outcomes assessment** | Final exam (written or oral); (verification of outcomes: W, U). | | | | | | | | | | | |

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| **Elective courses in literary and culture studies** |  |  |  | 60 |  |  |  |  | 60 | 10 | K\_W01, K\_W04, K\_U01, K\_U04, K\_K01, K\_K02 | Literary studies, Culture and religion studies |
| **Course content** | Classes that supplement the diploma seminar. They cover in detail themes in which students attending the seminar are currently conducting research in order to write a diploma thesis, examine original sources in this connection and gain more knowledge in their respective field of academic interest. They therefore deal with specific themes arising under their specific subject of research. The reading list will reflect the students' individual research interests. These courses are designed by the teaching staff and reflect their research and achievements in the aforementioned areas. The content of these courses includes several dozen areas of study ranging from, for example, Old English literature through specific literary and cultural periods in British and American history, thus diverse methods and materials are used, and different skills are required from the participants. Students choose courses related to their seminars from the total number offered. | | | | | | | | | | | |
| **Learning outcomes assessment** | Depending on the specific course; methods regarded as most suitable for verifying learning outcomes will be determined in the course syllabus: W, U, K. | | | | | | | | | | | |

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| **MA CLIL 1** |  |  |  | 30 |  |  |  |  | 30 | 3 | K\_W01, K\_W03, K\_W04, K\_U03, K\_U04 K\_K01 |  |
| **Course content** | The course has a dual focus. In terms of language, the goal of the course is to revise and practise skills and systems needed for writing a research paper and an MA thesis. In terms of content, the course develops skills necessary for evaluating and discussing the subject matter in the scope of the MA seminar and for producing texts within its domain. The course involves reading and writing summaries, abstracts and articles which bear characteristic stylistic and/or rhetorical features of the genre. The different genres to be analysed are related to the academic content of the chosen field of MA study. Another important element of the course is to raise awareness of intellectual property and copyright laws and their application in writing academic works. | | | | | | | | | | | |
| **Learning outcomes assessment** | Written assignments and oral contributions (verification of outcomes: W, U, K). | | | | | | | | | | | |

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| **Philosophy** | 30 |  |  |  |  |  |  |  | 30 | 2 | K\_W06, K\_U06 | Philosophy |
| **Course content** | The lectures present a set of specialized topics in philosophy useful to students of English philology. The course is designed as a comprehensive introduction to several particular areas of philosophy. It consists of two modules, one of which focuses on the philosophy of language and its relationship to culture, and the other on the philosophy of cognition with particular attention to the relationship between cognition and culture. The first examines classical and current debates in the philosophy of language, including discussions of the problem of linguistic reference, the nature of meaning and the relationship between logic and language. The second module discusses a range of topics in the theory of cognition in the analytic tradition, including issues in the philosophy of science, epistemology, as well as experimental philosophy and the relationship between cognition and culture. The lecture is designed to facilitate students' engagement with the study of culture, as well as equip them with knowledge and conceptual tools that are particularly useful in the study and research of language and culture. | | | | | | | | | | | |
| **Learning outcomes assessment** | Final exam (written or oral); (verification of outcomes: W, U). | | | | | | | | | | | |

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| **Information Technology** |  |  |  | 15 |  |  |  |  |  | 1 | K\_U07 |  |
| **Course content** | This course discusses present day information technology and its application for academic purposes. | | | | | | | | | | | |
| **Learning outcomes assessment** | Final test. | | | | | | | | | | | |

Note that classes in Workplace Health and Care and Protection of Intellectual Property need to be taken by those students who did not take them during their first degree studies.

Workplace Health and Care: 4 hours, 0,5 ECTS. Course content: the course discusses the basics of occupational care, health and safety, labour law, and first aid. Learning outcomes assessment: final test.

Protection of Intellectual Property: 4 hours, 0,5 ECTS. Learning outcomes: K\_W05, K\_U02, K\_K03. Course content: the course discusses the significance and legal basis of copyrights and respect for intellectual property. Learning outcomes assessment: final test.

**Total number of ECTS credits** (per year/semester): 60 / 30

**Total number of class hours** (per year/semester): 465 / 225

**Total number of class hours specified in the programme of study for every field of study, level and profile** (for the entire cycle): 811.

**Semester/year of studies:** second semester / first year

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| **Course title** | **Form of classes – number of hours** | | | | | | | | **Total: number of**  **class hours** | **Total:**  **ECTS points** | **Programme of study learning outcomes** | **Academic discipline(s) related to the course** |
| **Lecture** | **Seminar classes** | **Seminar** | **Practical classes** | **Laboratory classes** | **Workshops** | **Project work** | **Other** |

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| **Diploma seminar** |  |  | 30 |  |  |  |  |  | 30 | 7 | K\_W02, K\_W04, K\_W05, K\_U02, K\_U03, K\_U04, K\_U05, K\_U07, K\_U09, K\_K01, K\_K02 | Literary studies, Culture and religion studies |
| **Course content** | Continuation of the first semester. Students continue working on the thesis according to the outline presented in the first semester. Students develop their research on a selected aspect of British or American literature and culture, and discuss their written sub-sections / chapters with the supervisor, including methodological framework, mechanics of writing, documenting sources, academic integrity, evaluating sources, providing constructive feedback on, and developing the capacity for critical assessment of other works (including group work and presentations of selected areas related to the topic of the seminar). | | | | | | | | | | | |
| **Learning outcomes assessment** | Carrying out tasks and participating in exercises during the seminar (verification of outcomes: W, U, K).  Progress in the MA thesis: submitting a draft of a chapter, extending the bibliography (verification of outcomes: W, U). | | | | | | | | | | | |

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| **Elective courses in literary and culture studies** |  |  |  | 90 |  |  |  |  | 90 | 12 | K\_W01, K\_W04, K\_U01, K\_U04, K\_K01, K\_K02 | Literary studies, Culture and religion studies |
| **Course content** | Classes that supplement the diploma seminar. They cover in detail themes in which students attending the seminar are currently conducting research in order to write a diploma thesis, examine original sources in this connection and gain more knowledge in their respective field of academic interest. They therefore deal with specific themes arising under their specific subject of research. The reading list will reflect the students' individual research interests. These courses are designed by the teaching staff and reflect their research and achievements in the aforementioned areas. The content of these courses cannot be characterized briefly, as they cover several dozen areas of study ranging from, for example, Old English literature through specific literary and cultural periods in British and American history, thus diverse methods and materials are used, and different skills are required from the participants. Students choose courses related to their seminars from the total number offered. | | | | | | | | | | | |
| **Learning outcomes assessment** | Depending on the specific course; methods regarded as most suitable for verifying learning outcomes will be determined in the course syllabus: W, U, K | | | | | | | | | | | |

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| **Monographic lecture: Literature and Culture** | 30 |  |  |  |  |  |  |  | 30 | 3 | K\_W01, K\_U01 | Culture and religion studies |
| **Course content** | These lectures, reflecting the research interests of the faculty, consist of advanced and systematic analysis of selected issues in British and/or American literature and culture. Different, thematically specific, these lectures reflect current trends and achievements in the specific area they cover. Content is evaluated and periodically modified. The lectures introduce students to former literary epochs, offer a diachronic and synchronic description of British and American literature, discuss major periods in literary history, present key authors, as well as major literary styles and genres. They also cover various aspects of British/American culture (including mass culture, high culture, material culture), geography, the arts. | | | | | | | | | | | |
| **Learning outcomes assessment** | Final exam (written or oral); (verification of outcomes: W, U). | | | | | | | | | | | |

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| **MA CLIL 2** |  |  |  | 30 |  |  |  |  | 30 | 2 | K\_W01, K\_W03, K\_W04, K\_U03, K\_U04 K\_K01 |  |
| **Course content** | The course focuses on improving speaking and writing skills in the socio-cultural context. In the first part of the course, preparatory stages for presentations are introduced: setting objectives, adjusting them to the needs and expectations of the audience, finding ways of increasing their attractiveness to the audience, handling questions from the audience, documenting sources of information. In this part, a range of relevant activities is offered, leading to the delivery of a full-fledged presentation by students. The course explores topics connected with literary and cultural studies, therefore the presentation refers to events and publications on such fields as theatrical performances, film premieres, belles-lettres, non-fiction, exhibitions, etc. When delivering presentations, students take advantage of various techniques and skills, also interacting with the other class participants, who form their audience. | | | | | | | | | | | |
| **Learning outcomes assessment** | Written assignments and oral contributions (verification of outcomes: W, U, K).  A project completed during the semester (verification of outcomes: W, U, K). | | | | | | | | | | | |

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| **Psychology** | 30 |  |  |  |  |  |  |  | 30 | 4 | K\_W06, K\_U06 | Psychology |
| **Course content** | The lecture series is designed to provide knowledge of the main theories for explaining human behavior and to familiarize students with the basic processes and mechanisms by which people learn about and try to understand the world, including the social environment. | | | | | | | | | | | |
| **Learning outcomes assessment** | Final exam (written or oral); (verification of outcomes: W, U). | | | | | | | | | | | |
| **Other elective courses** |  |  |  | 30 |  |  |  |  | 30 | 2 |  |  |
| **Course content** | Students register for courses outside of their chosen area of study. In total, students need to earn 6 ECTS during their studies. This category comprises two types of courses, which are not mutually exclusive: (i) **general university courses** (OGUN), min. 30 hrs, min. 6 ECTS; (ii) general courses in the field of **social sciences**, min. 5 ECTS.(\*) | | | | | | | | | | | |
| **Learning outcomes assessment** | Depending on the specific course; methods regarded as most suitable for verifying learning outcomes will be determined in the course syllabus. | | | | | | | | | | | |

(\*) if English is the student's mother tongue or the official language of the country of origin, a minimum of 1 ECTS for a subject taught in a foreign language at B2+ level, min. 30 hours, should be obtained in the course of study.

**Total number of ECTS credits** (per year/semester): 60 / 30

**Total number of class hours** (per year/semester): 465 / 240

**Total number of class hours specified in the programme of study for every field of study, level and profile** (for the entire cycle): 811.

**YEAR II**

**Semester/year of studies:** third semester / second year

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| **Course title** | **Form of classes – number of hours** | | | | | | | | | | | | | | | **Total: number of**  **class hours** | | **Total:**  **ECTS points** | | **Programme of study learning outcomes** | **Academic discipline(s) related to the course** |
| **Lecture** | **Seminar classes** | | **Seminar** | | **Practical classes** | | **Laboratory classes** | | **Workshops** | | **Project work** | | **Other** | |
| **Diploma seminar** |  |  | | 30 | |  | |  | |  | |  | |  | | 30 | | 10 | | K\_W02, K\_W04, K\_U02, K\_U03, K\_U04, K\_U07, K\_U08, K\_K01, K\_K02, K\_K03, K\_K04, K\_K05 | Literary studies, Culture and religion studies |
| **Course content** | Continuation of the first year. During the third semester of the MA seminar, students further develop their research on a selected aspect of British or American literature and culture and discuss with the supervisor new written output in the form of sub-sections / chapters of their thesis. The discussions further scrutinize methodological framework, mechanics of writing, documenting sources, academic integrity, evaluating sources, providing constructive feedback on, and developing the capacity for critical assessment of other works (including group analysis and peer correction of fragments of diploma theses written by seminar members). The seminar may take the form of regular classes, classroom discussions and individual meetings with the supervisor. | | | | | | | | | | | | | | | | | | | | |
| **Learning outcomes assessment** | Carrying out tasks and participating in exercises during the seminar (verification of outcomes: W, U, K).  Progress in the MA thesis: submitting a draft of the subsequent chapters (verification of outcomes: W, U). | | | | | | | | | | | | | | | | | | | | |
| **Elective courses in literary and culture studies** |  |  | |  | | 90 | |  | |  | |  | |  | | 90 | | 14 | | K\_W01, K\_W04, K\_U01, K\_U04, K\_K01, K\_K02 | Literary studies, Culture and religion studies |
| **Course content** | Classes that supplement the diploma seminar. They cover in detail themes in which students attending the seminar are currently conducting research in order to write a diploma thesis, examine original sources in this connection and gain more knowledge in their respective field of academic interest. They therefore deal with specific themes arising under their specific subject of research. The reading list will reflect the students' individual research interests. These courses are designed by the teaching staff and reflect their research and achievements in the aforementioned areas. The content of these courses cannot be characterized briefly, as they cover several dozen areas of study ranging from, for example, Old English literature through specific literary and cultural periods in British and American history, thus diverse methods and materials are used, and different skills are required from the participants. Students choose courses related to their seminars from the total number offered. | | | | | | | | | | | | | | | | | | | | |
| **Learning outcomes assessment** | Depending on the specific course; methods regarded as most suitable for verifying learning outcomes will be determined in the course syllabus: W, U, K. | | | | | | | | | | | | | | | | | | | | |
| **Monographic lecture in linguistics** | 30 | |  | |  | |  | |  | |  | |  | |  | | 30 | | 4 | K\_W06, K\_U06 | Linguistics |
| **Course content** | Lectures are offered for MA students specializing in literature and culture. They aim to discuss topics in theoretical and applied linguistics that are relevant from the point of view of the literary and culture studies, for example, topics in translation studies, cross-cultural communication studies, sociolinguistics, etc. The content of the lectures is revised periodically to present students with current trends and recent developments in specific areas of linguistics. | | | | | | | | | | | | | | | | | | | | |
| **Learning outcomes assessment** | Final exam (written or oral); (verification of outcomes: W, U). | | | | | | | | | | | | | | | | | | | | |

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| **Open lectures** | 16 |  |  |  |  |  |  |  | 16 | 2 | K\_W06 |  |
| **Course content** | Students participate in open lectures (from 8 to 12) organized by the University of Warsaw. In this way, they develop their individual interests within areas not necessarily related to the curriculum by selecting events offered by the Institute of English Studies and other units. The goal of open lectures is also to incite students to actively search for opportunities to enhance their knowledge. | | | | | | | | | | | |
| **Learning outcomes assessment** | Attendance confirmed by the organizer; a short written text reflecting on the content of the lecture submitted to the coordinator. The grade depends on the number of lectures attended and reflections submitted (min. 8, max. 12). | | | | | | | | | | | |

**Total number of ECTS credits** (per year/semester): 60 / 30

**Total number of class hours** (per year/semester): 346 / 166

**Total number of class hours specified in the programme of study for every field of study, level and profile** (for the entire cycle): 811.

**Semester/year of studies:** fourth semester / second year

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| **Course title** | **Form of classes – number of hours** | | | | | | | | **Total: number of**  **class hours** | **Total:**  **ECTS points** | **Programme of study learning outcomes** | **Academic discipline(s) related to the course** |
| **Lecture** | **Seminar classes** | **Seminar** | **Practical classes** | **Laboratory classes** | **Workshops** | **Project work** | **Other** |
| **Diploma seminar** |  |  | 30 |  |  |  |  |  | 30 | 12 | K\_W02, K\_W04, K\_U02, K\_U03, K\_U04, K\_U07, K\_U08, K\_K01, K\_K02, K\_K03, K\_K04, K\_K05 | Literary studies, Culture and religion studies |
| **Course content** | Continuation of the selected diploma seminar in the area of literary and culture studies. Students focus on completion of the diploma thesis. They conclude the project by: finishing the chapters, summing up the results, proofreading and editing the text (including group analysis and peer correction of fragments of diploma theses written by seminar members). They also prepare themselves for the MA exam by revising relevant notions from the discipline. | | | | | | | | | | | |
| **Learning outcomes assessment** | Carrying out tasks and participating in exercises during the seminar (verification of outcomes: W, U, K).  Submitting the completed MA thesis meeting the criteria specified in the review form (the thesis is to be coherent, complete, innovative, methodologically and formally appropriate); (verification of outcomes: W, U). | | | | | | | | | | | |

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| **Elective courses in literary and culture studies** |  |  |  | 60 |  |  |  |  | 60 | 12 | K\_W01, K\_W04, K\_U01, K\_U04, K\_K01, K\_K02 | Literary studies, Culture and religion studies |
| **Course content** | Classes that supplement the diploma seminar. They cover in detail themes in which students attending the seminar are currently conducting research in order to write a diploma thesis, examine original sources in this connection and gain more knowledge in their respective field of academic interest. They therefore deal with specific themes arising under their specific subject of research. The reading list will reflect the students' individual research interests. These courses are designed by the teaching staff and reflect their research and achievements in the aforementioned areas. The content of these courses cannot be characterized briefly, as they cover several dozen areas of study ranging from, for example, Old English literature through specific literary and cultural periods in British and American history, thus diverse methods and materials are used, and different skills are required from the participants. Students choose courses related to their seminars from the total number offered. | | | | | | | | | | | |
| **Learning outcomes assessment** | Depending on the specific course; methods regarded as most suitable for verifying learning outcomes will be determined in the course syllabus: W, U, K. | | | | | | | | | | | |

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| **Other elective courses** |  |  |  | 60 |  |  |  |  | 60 | 6 |  |  |
| **Course content** | Students register for courses outside of their chosen area of study. In total, students need to earn 6 ECTS during their studies. This category comprises two types of courses, which are not mutually exclusive: (i) **general university courses** (OGUN), min. 30 hrs, min. 6 ECTS; (ii) general courses in the field of **social sciences**, min. 5 ECTS.(\*) | | | | | | | | | | | |
| **Learning outcomes assessment** | Depending on the specific course; methods regarded as most suitable for verifying learning outcomes will be determined in the course syllabus. | | | | | | | | | | | |

(\*) if English is the student's mother tongue or the official language of the country of origin, a minimum of 1 ECTS for a subject taught in a foreign language at B2+ level, min. 30 hours, should be obtained in the course of study.

**Total number of ECTS credits** (per year/semester): 60 / 30

**Total number of class hours** (per year/semester): 346 / 180

**Total number of class hours specified in the programme of study for every field of study, level and profile** (for the entire cycle): 811.

**Percentage share of the number of ECTS credits in the total number of credits for each of the disciplines the field of study has been assigned to.**

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| **Area of study** | **Academic discipline** | **Percentage share of the number of ECTS credits in the total number of ECTS credits** **for each academic discipline** |
| Humanities | Literary studies | 60% |
| Humanities | Culture and Religion Studies | 18% |