

PART I

Programme of study

Name of the field of study	Filologia angielska – literatura i kultura (English Studies – Literature and Culture)
Name of the field of study in English / in the language of instruction	English Studies – Literature and Culture
Language of instruction	English
Level of education	First-cycle programme
Level in the PQF	6
Studies profile	General academic
Number of semesters	6
Number of ECTS credits to graduate	180
Form of studies	Full-time studies
Professional title awarded to the graduates (name of the qualification in its original wording, PQF level)	licencjat
Number of ECTS credits that the student needs to obtain for the classes conducted with direct participation of academic teachers and/or other tutors	120
Number of ECTS credits for the classes in the area of humanities and/or social sciences (not less than 5 ECTS)	5

The studies prepare to practice as a teacher	
Title of the first course:	teacher of English as a foreign language
Title of the second course:	– does not apply –

Assignment of the field of study to a given area of study and academic disciplines

Area of study	Academic discipline	Percentage share of the academic disciplines	Leading academic discipline (more than a half of the learning outcomes)
Humanities	Literary Studies	60%	Literary Studies
	Linguistics	25%	
	Culture and Religion Studies	15%	
Total:		100%	

Learning outcomes defined for the field of study by reference to the descriptors of 2nd degree in the Polish Qualification Framework for qualifications at level 6–7 obtained within the framework of the Higher Education and Science System after obtaining full qualification at level 4 of the PQF.

Symbol of learning outcomes for the study programme	Learning outcomes	Reference to the second-cycle characteristics of the PQF
Knowledge: the graduate has familiarity with		
K_W01	advanced terminology, theory and research methods corresponding to the state of the art in the disciplines of literary studies and culture and region studies within the domain of English Studies	P6S_WG
K_W02	advanced terminology, theory and research methods corresponding to the state of the art in the discipline of linguistics, in accordance with their chosen specialization (and educational path) within the domain of English Studies	P6S_WG
K_W03	advanced descriptive grammar of English	P6S_WG
K_W04	literary works in connection with historical and cultural processes, at an advanced level	P6S_WG
K_W05	historical development of the English language and its variability in different areas of language description, at an advanced level	P6S_WG

K_W06	complexity and pluralism of cultures, as well as the historical and institutional conditions of culture, especially in relation to English speaking countries, at an advanced level	P6S_WK
K_W07	advanced structures, lexis and conventions of spoken and written English	P6S_WG
K_W08	concepts and principles concerning the protection of intellectual property and copyright	P6S_WK
K_W09	basic economic, legal, ethical and other conditions of various professional activities related to the field of study	P6S_WK
K_W10	selected dilemmas and issues of contemporary civilization in the light of various academic disciplines, as related to the compulsory subjects included in the programme and other elective courses	P6S_WK
Abilities: the graduate is able to		
K_U01	apply advanced terminology, theory and research methods corresponding to the state of the art in the disciplines of literary studies and culture and region studies within the domain of English Studies	P6S_UW
K_U02	apply advanced terminology, theory and research methods corresponding to the state of the art in the discipline of linguistics, in accordance with their chosen specialization (and educational path) within the domain of English Studies	P6S_UW
K_U03	apply advanced descriptive grammar of English	P6S_UW
K_U04	analyze at an advanced level literary works in connection with historical and cultural processes	P6S_UW
K_U05	recognize and describe at an advanced level phenomena related to the development and variation of the English language	P6S_UW
K_U06	recognize and describe at an advanced level the complexity and pluralism of cultures, as well as the historical and institutional conditions of culture, especially in relation to English speaking countries	P6S_UW
K_U07	use structures, lexis and language conventions appropriate to the communicative situation (e.g. holding a public debate, giving an academic presentation, etc.) in spoken and written English at the minimum level C1 according to the Common European Framework of Reference for Languages	P6S_UK
K_U08	apply the concepts and principles of intellectual property protection and copyright law	P6S_UK
K_U09	apply the knowledge of economic, legal, ethical and other conditions of various professional activities related to the field of study	P6S_UU
K_U10	apply knowledge from different academic disciplines relating to selected dilemmas and issues of contemporary civilization	P6S_UW
K_U11	use modern technology to acquire knowledge and communicate through a variety of communication channels and techniques	P6S_UK
K_U12	plan and organize individual and team work in order to achieve desired objectives effectively	P6S_UO
K_U13	speak a foreign language (other than English) at B1 level according to the Common European Framework of Reference for Languages	P6S_UK
K_U14	design their own path of development	P6S_UU
Social competences: the graduate is ready to		
K_K01	critically appraise their knowledge and content obtained from various sources	P6S_KK
K_K02	recognize the importance of knowledge in solving cognitive and practical problems; consult experts when required	P6S_KK

K_K03	fulfill social obligations, co-organize activities for the benefit of the social environment	P6S_KO
K_K04	initiate action in the public interest, think and act entrepreneurially	P6S_KO
K_K05	perform professional roles responsibly, including: - set high standards of work ethics for themselves and for others - cultivate the traditions and appreciate the achievements of one's profession - observe and develop professional ethics in accordance with their chosen specialization (and educational pathway) within English Studies	P6S_KR

EXPLANATIONS

The learning outcomes symbol for the programme of study includes:

- letter K – to highlight the fact that the learning outcome refers to the programme of study
- _ (underscore),
- one of the letters W, U and/or K – to mark the category of learning outcomes (W – knowledge (Polish: wiedza), U – skills (Polish: umiejętności), K – social competences (Polish: kompetencje społeczne),
- learning outcome number in a given category, written in the form of two digits (precede the digits 1–9 with a 0).

YEAR I

Semester/year of studies: [first semester / first year](#)

Course title	Form of classes – number of hours								Total: number of class hours	Total: ECTS points	Programme of study learning outcomes	Academic discipline(s) related to the course
	Lecture	Seminar classes	Seminar	Practical classes	Laboratory classes	Workshops	Project work	Other				
English Literature	30			30					60	3	K_W04, K_U04, K_K01	Literary studies

Course content	A survey course aimed to introduce students to former literary epochs and complex historical influences on literary works. The lecture and classes familiarize students with the diachronic and synchronic description of English literature through a discussion of major periods in literary history, the presentation of key authors representing those periods as well as major literary styles and genres. The lecture also allows students to discern different interpretative paths that follow from different methodologies current in literary studies.											
Learning outcomes assessment	Carrying out tasks during classes (verification of outcomes: W, U, K). Written or oral test (classes); (verification of outcomes: W, U, K). Written or oral exam (lectures); (verification of outcomes: W, U).											
American Literature	15			30					45	3	K_W04, K_U04, K_K01	Literary studies
Course content	The classes offer a survey of American literature from the earliest forms of writing in America to the most important recent literary phenomena. Each lecture is devoted to a literary epoch, trend, or development of specific kinds and genres. The thematic core of the course is constituted by the following: Native American oral tradition, Puritanism, the Enlightenment, transcendentalism, nineteenth-century prose, nineteenth-century poetry, realism, naturalism, modernist prose, modernist poetry, post-war fiction, post-war poetry, drama, postmodernism, ethnic writing. In addition, students acquaint themselves with the methodologies of literary studies and learn how to conduct research in the field of literature. Classes focus on the discussion of specific works of literature (poems, short stories, novels) which the students read beforehand and discuss in the classroom.											
Learning outcomes assessment	Carrying out tasks during classes (verification of outcomes: W, U, K). Written or oral test (classes); (verification of outcomes: W, U, K). Written or oral exam (lectures); (verification of outcomes: W, U).											
History of England	15								15	1	K_W06, K_U06	History
Course content	Two-semester lecture in the History of England. In the first semester the lecture covers the main themes of English history from the Roman Empire to 1485. The lecture in the second semester provides an outline of the history of modern England, from the Tudor period to the second world war, with particular attention paid to social and cultural developments. The lectures in both semesters review the geographical and economic background of events, and examine in detail the following topics: changes in patterns of agriculture, manufacture and commerce; working life in rural England; towns and urban working life; the impact of changes in transport and communications; local government structures and community organisation; the relative power of differing social classes; the standard of living, housing and lifestyle; leisure time and leisure activities; changing attitudes to education and the provision of educational institutions;											

	the impact of religion and forms of religious observance; changing patterns of crime and punishment; forms of provision of welfare; developing social reform movements from the late 18th century; the evolution of political structures and political goals; overseas expansion and the growth of Empire and the two world wars.											
Learning outcomes assessment	Written test (verification of outcomes: W, U).											
History of the United States	30								30	4	K_W06, K_U06	History
Course content	The lecture is a survey of major themes and events in American history from the colonial times to the present. It examines the origins and development of American institutions and how they continue to shape contemporary politics, economy, and social relations. It covers the following topics: colonial North America - social, economic, and religious life under the British colonial system; settler-indigenous relationships; slavery as an economic and social institution; the American Revolution; American nationalism; territorial expansion and Manifest Destiny; the Civil War and Reconstruction in the South; the struggle for civil rights for African Americans; Jim Crow laws and racial segregation; settlement in the West; political and reform movements at the turn of the 19th and 20th century; immigration and industrial growth of American cities in the Gilded Age; the U.S. as an imperial power; the Great Depression and New Deal program; U.S. political and economic history from the 1950s to the 1990s; U.S. military engagement in the international arena from WWI until the Cold War; the rise of the consumer society; social life from the 1950s until the Clinton era; minority groups' struggle for civil rights; socio-demographic trends at the end of 20th century; from industrial to post-industrial economies; U.S. before and after 9/11 attacks; mass society and politics in the age of social media.											
Learning outcomes assessment	Written or oral exam (verification of outcomes: W, U).											
Introduction to Literary Studies CLIL 1				30					30	3	K_W01, K_W07, K_U01, K_U07, K_K01	Literary studies
Course content	The aim of the course is to acquaint students with the key literary terminology, language tools and rhetorical framework essential to conduct a critical analysis of literary and cultural texts. Focused on poetry, drama and performance, narrative fiction and adaptation studies, the course includes a practical guide on how to write critical essays as well as theatre reviews and reviews of screen adaptations. Amongst the topics covered are: interpreting the essay question,											

	essay and paragraph structure and academic style. The course involves extensive practice in the use of spoken and written English for academic purposes.											
Learning outcomes assessment	Written assignments, oral contributions, final test (verification of outcomes: W, U, K).											
Introduction to Linguistics CLIL 1				60					60	5	K_W02, K_W07, K_U02, K_U07, K_K01	Linguistics
Course content	The course is meant as an introduction to the study of language, both as a theoretical discipline and an area of knowledge with potential practical applications. The topics under discussion include: the origins and properties of human language; the idea of language as a system of signs; language and the brain; first language acquisition; second language acquisition/learning; language change; geographical and social variation in language; issues in morphology (processes of enriching the lexicon; basic theoretical notions; word-formation categories and types of English; analyzing the hierarchical morphological structure of complex words). The course involves extensive practice in the use of spoken and written English for academic purposes.											
Learning outcomes assessment	Written assignments, oral contributions, final test (verification of outcomes: W, U, K).											
Introduction to Cultural Studies	30								30	2	K_W01, K_W06, K_U01, K_U06, K_K01	Culture and religion studies
Course content	The lecture provides an introductory survey of major themes concerning contemporary Cultural Studies. The subjects discussed include: the historical development of different areas of Cultural Studies; some crucial definitions (e.g. culture, civilization, cultural transmission); aspects of material culture; cultural significance of the body, family structures, and parenthood; cultural significance of religion; cultural significance of politics and power; concepts of modernity and postmodernity; the cultural legacy of colonialism; the current state of Cultural Studies (e.g. Ecocriticism).											
Learning outcomes assessment	Written assignments, oral contributions, final test (verification of outcomes: W, U, K).											

Phonetics and Phonology				30					30	3	K_W03, K_U03, K_K01	Linguistics
Course content	The course consists of a phonetic component (phonetics classes; semester I) and a phonological component (a phonology lecture and a complementary class part; semester II). The phonetics classes are aimed at providing students with basic knowledge of the articulation and classification of English sounds, based on the universal criteria of phonetic description: the active/passive role of various parts of the vocal tract in creating distinctive sound categories, the concept of vowel space (primary and secondary cardinal vowels), abbreviated and expanded criteria of sound classification. They introduce the phonetic alphabet and transcription principles reflecting main characteristics of English pronunciation: sentence stress, strong and weak forms, linking phenomena, allophonic processes. The cognitive-physical duality of sounds in a linguistic system is discussed with reference to the mentalist definition of the phoneme and contrastive/non-contrastive types of distribution.											
Learning outcomes assessment	Written assignments, oral contributions, final test (verification of outcomes: W, U, K).											
Practical English Practical Phonetics				30					30	2	K_W07, K_U07, K_K01	
Course content	The aim of the course is to: (i) sensitize students to the features of standard English pronunciation at both suprasegmental/prosodic and segmental level; (ii) help them diagnose their own pronunciation and eliminate errors arising from the subconscious use of sound segments, morpho-phonemic rules, and prosodic features of their native language; (iii) make them aware of tonic accent and stress-timed rhythm and its organizing role in producing English utterances; (iv) help them improve accuracy and fluency by developing consistency in producing English sounds, controlling word stress, maintaining dynamic contrast between the stressed and the unstressed, and using weak forms, elisions, linking, and assimilations; (v) help them express communicative intentions and attitudes, through intonation. Techniques will include listening and discrimination, listening and imitation, reading from transcription, interpretative reading of short expository texts.											
Learning outcomes assessment	Oral test (verification of outcomes: W, U, K).											
Practical English Academic Skills Across Domains				30					30	3	K_W07, K_U07, K_K01	
Course content	This course introduces foundational academic skills – presenting, debating, and writing – through a series of content modules, with each module representing a different academic domain, accessible to non-specialists, and controlled for morphological and lexico-grammatical complexity. While the main academic skill focus varies across modules, they all integrate major discourse skills (reading, writing, listening, and speaking) and promote awareness of language systems											

	(grammar, lexis, lexico-grammar) while maintaining a triple focus on content/cognition, culture/communication and learning skills. Three distinct academic modules will be offered (e.g., architecture, law, music), providing students with an opportunity to learn a variety of discourse modes and thus to become pluriliterate language users, in keeping with the Council of Europe's recommendations for a comprehensive approach to the teaching and learning of languages. The selection of academic domains may change on a yearly basis. The varied modular content offers authentic context for initial, focused practice of academic skills, while also addressing individual learning needs and reflecting the cross-disciplinary nature of academic discourse. The resulting focus on learner autonomy encourages thinking "outside the box," helps to increase student motivation and willingness to engage in course projects, tasks and activities. Meanwhile, the core academic skills – presenting, debating, and writing – practiced through the modules provide a firm framework for the course and collectively form a strong foundation for future courses.											
Learning outcomes assessment	Written assignments, oral contributions, final test (verification of outcomes: W, U, K).											
Physical Education				30					30	0		
Course content	Physical education.											
Learning outcomes assessment	Depending on the specific course – to be determined in the course syllabus.											
Workplace Health and Care				4					4	0,5		
Course content	This course discusses the basics of occupational care, health and safety, labour law, and first aid.											
Learning outcomes assessment	Final test (verification of outcomes: W, U, K).											

Protection of Intellectual Property				4					4	0,5	K_W08, K_U08, K_K01	
Course content	This course discusses the significance and legal basis of copyrights and respect for intellectual property (verification of outcomes: W, U, K).											
Learning outcomes assessment	Final test.											

Total number of ECTS credits (per year/semester): 60 / 30

Total number of class hours (per year/semester): 803 / 398

Total number of class hours specified in the programme of study for every field of study, level and profile (for the entire cycle): 2021.

Semester/year of studies: [second semester](#) / [first year](#)

Course title	Form of classes – number of hours								Total: number of class hours	Total: ECTS points	Programme of study learning outcomes	Academic discipline(s) related to the course
	Lecture	Seminar classes	Seminar	Practical classes	Laboratory classes	Workshops	Project work	Other				
English Literature	30			30					60	4	K_W04, K_U04, K_K01	Literary studies
Course content	This is a continuation of English Literature classes from the first semester. A survey course aimed to introduce students to former literary epochs and complex historical influences on literary works. The lecture and classes familiarize students with the diachronic and synchronic description of English literature through a discussion of major periods in											

	literary history, the presentation of key authors representing those periods as well as major literary styles and genres. The lecture also allows students to discern different interpretative paths that follow from different methodologies current in literary studies.											
Learning outcomes assessment	Carrying out tasks during classes (verification of outcomes: W, U, K). Written or oral test (classes); (verification of outcomes: W, U, K). Written or oral exam (lectures); (verification of outcomes: W, U).											
American Literature	15			30					45	3	K_W04, K_U04, K_K01	Literary studies
Course content	This is a continuation of American Literature classes from the first semester. The lecture and classes offer a survey of American literature from the earliest forms of writing in America to the most important recent literary phenomena. Each lecture is devoted to a literary epoch, trend, or development of specific kinds and genres. The thematic core of the course is constituted by the following: Native American oral tradition, Puritanism, the Enlightenment, transcendentalism, nineteenth-century prose, nineteenth-century poetry, realism, naturalism, modernist prose, modernist poetry, post-war fiction, post-war poetry, drama, postmodernism, ethnic writing. In addition, students acquaint themselves with the methodologies of literary studies and learn how to conduct research in the field of literature. Classes focus on the discussion of specific works of literature (poems, short stories, novels) which the students read beforehand and discuss in the classroom.											
Learning outcomes assessment	Carrying out tasks during classes (verification of outcomes: W, U, K). Written or oral test (classes); (verification of outcomes: W, U, K). Written or oral exam (lectures); (verification of outcomes: W, U).											
History of England	30								30	3	K_W06, K_U06	History
Course content	Two-semester lecture in the History of England. In the first semester the lecture covers the main themes of English history from the Roman Empire to 1485. The lecture in the second semester provides an outline of the history of modern England, from the Tudor period to the second world war, with particular attention paid to social and cultural developments. The lectures in both semesters review the geographical and economic background of events, and examine in detail the following topics: changes in patterns of agriculture, manufacture and commerce; working life in rural England; towns and urban working life; the impact of changes in transport and communications; local government structures and community organisation; the relative power of differing social classes; the standard of living, housing and lifestyle; leisure time and leisure activities; changing attitudes to education and the provision of educational institutions; the impact of religion and forms of religious observance; changing patterns of crime and punishment; forms of provision											

	of welfare; developing social reform movements from the late 18th century; the evolution of political structures and political goals; overseas expansion and the growth of Empire and the two world wars.											
Learning outcomes assessment	Written exam covering the material from both semesters (verification of outcomes: W, U).											
Introduction to Literary Studies CLIL 2				30					30	3	K_W01, K_W07, K_U01, K_U07, K_K01	Literary studies
Course content	This is a continuation of the course from the previous semester. The aim of the course is to acquaint students with the key literary terminology, language tools and rhetorical framework essential to conduct a critical analysis of literary and cultural texts. Focused on poetry, drama and performance, narrative fiction and adaptation studies, the course includes a practical guide on how to write critical essays as well as theatre reviews and reviews of screen adaptations. Amongst the topics covered are: interpreting the essay question, essay and paragraph structure and academic style. The course involves extensive practice in the use of spoken and written English for academic purposes.											
Learning outcomes assessment	Written assignments, oral contributions, final test (verification of outcomes: W, U, K).											
Introduction to Linguistics CLIL 2				30					30	3	K_W02, K_W07, K_U02, K_U07, K_K01	Linguistics
Course content	This is a continuation of the course from the previous semester. The course is meant as an introduction to the study of language, both as a theoretical discipline and an area of knowledge with potential practical applications. The topics under discussion include: semantics: code model of linguistic communication; lexical relations; conceptual metonymy; conceptual metaphor; polysemy; pragmatics: basic theoretical notions; the role of context and inference in linguistic communication; Grice's Co-operation principle and its maxims; conversational implicatures; linguistic politeness; speech acts; language and culture. The course involves extensive practice in the use of spoken and written English for academic purposes.											
Learning outcomes assessment	Written assignments, oral contributions, final test (verification of outcomes: W, U, K).											

Introduction to Cultural Studies				30					30	2	K_W01, K_W06, K_U01, K_U06, K_K01	Culture and religion studies
Course content	The classes showcase approaches associated with Cultural Studies, allowing students to analyse cultural texts and phenomena. Topics include consumer culture, fashion, popular music, visual culture, urban studies, food studies, adaptation studies, and media studies (including film, television, comics, new media). Students gain knowledge of the theoretical and practical tools needed for analysing various texts, along with the methodologies employed in the field. They also learn to appreciate the complexity of these phenomena, understand the influences that shape them, and the significance of their social role.											
Learning outcomes assessment	Written assignments, oral contributions, final test (verification of outcomes: W, U, K).											
Syntax	30			30					60	5	K_W03, K_U03, K_K01	Linguistics
Course content	The course consists of a lecture component and a complementary class part. It introduces English descriptive syntax, with elements of contrastive analysis and frequent references to other languages. Aspects of formal syntax are addressed within the generative paradigm and include major linguistic dichotomies (prescriptive vs. descriptive grammar, performance vs. competence, I-language vs. E-language, grammaticality vs. acceptability, rule-based creativity vs. formulaic patterned speech), basic word-level and phrase-level categories, constituency tests and selected transformational processes, which characterize modern English usage. While the concepts discussed are theoretical in nature, their practical applications are highlighted throughout the course, with reference to how syntactic notions may inform students' linguistic intuitions. This, in turn, helps them become more accurate and confident EFL users – a prerequisite for professional advancement in the increasingly competitive and international working environment. Both lectures and classes are interactive (involving engagement triggers), with the classes relying additionally on open discussion, group work and problem-solving activities, whose aim is to sensitize students to the social functions of language and to increase their awareness of language as a creative system, governed by a finite set of rules and principles.											
Learning outcomes assessment	Written assignments, oral contributions, final test (classes); (verification of outcomes: W, U, K). Final exam (including the material discussed in lectures and classes); (verification of outcomes: W, U).											

Phonetics and Phonology	30			30					60	5	K_W03, K_U03, K_K01	Linguistics
Course content	The course consists of a phonetic component (phonetics classes; semester I) and a phonological component (a phonology lecture and a complementary class part; semester II). The phonology lecture and the complementary class part are aimed at providing an extensive description and analysis of phonological patterns of English, with reference to universal notions and principles. They also have a general aim of developing analytical and reasoning skills, by actively engaging students in constructing and verifying linguistic hypotheses. Among the phenomena discussed are: phonological rules governing sound alternations in morphemes, syllable structure constraints, phonostylistic phenomena (slow/careful and rapid/casual speech patterns), linguistic interference ('foreign accents'). The lecture also covers sound systems of selected regional varieties of English. Illustrative examples from other languages, such as standard and dialectal Polish are also included. The discussion of phonological processes is couched within the generative framework.											
Learning outcomes assessment	Written assignments, oral contributions, final test (classes); (verification of outcomes: W, U, K). Final exam (including the material discussed in lectures and classes); (verification of outcomes: W, U).											
Practical English Presenting and debating				30					30	2	K_W07, K_U07, K_K01	
Course content	In this course, students will learn about presentation and debating techniques. These include ways to interest and engage the audience, vocabulary and expressions used in the oral academic discourse, ways of structuring a longer oral expression, visual aids for effective data presentation, as well asking and answering questions. By practising speaking in public, students will develop the skills necessary to speak effectively at conferences and in other formal settings.											
Learning outcomes assessment	Written assignments, oral contributions, a group project completed during the semester (verification of outcomes: W, U, K).											
Physical Education				30					30	0		

Course content	Physical education.
Learning outcomes assessment	Depending on the specific course – to be determined in the course syllabus.

Total number of ECTS credits (per year/semester): 60 / 30

Total number of class hours (per year/semester): 803 / 405

Total number of class hours specified in the programme of study for every field of study, level and profile (for the entire cycle): 2021.

YEAR II

Semester/year of studies: [third semester](#) / [second year](#)

Course title	Form of classes – number of hours								Total: number of class hours	Total: ECTS points	Programme of study learning outcomes	Academic discipline(s) related to the course
	Lecture	Seminar classes	Seminar	Practical classes	Laboratory classes	Workshops	Project work	Other				
Elective courses in literary and cultural studies				30					30	4	K_W01, K_W08, K_U01, K_U08, K_K01, K_K02	Literary studies, Culture and religion studies
Course content	Students select a course from a set offered for a given didactic cycle in the scopes of literature and culture. Courses are designed by the teaching staff and reflect their research and achievements in the above mentioned areas. The catalogue of courses is monitored and modified from year to year. The content of these courses includes several dozen areas of study ranging from, for example, Old English literature through specific literary and cultural periods to various interpretative perspectives.											

Learning outcomes assessment	Depending on the specific course; methods regarded as most suitable for verifying learning outcomes will be determined in the course syllabus: W, U, K.											
Elective courses in linguistics				30					30	4	K_W02, K_W08, K_U02, K_U08, K_K01, K_K02	Linguistics
Course content	Students select courses in the scope of linguistics from a set offered for a given didactic cycle. Courses are designed by the teaching staff and reflect up-to-date research in various areas of linguistics (both theoretical and applied). Sets of courses are monitored and modified from year to year.											
Learning outcomes assessment	Depending on the specific course; methods regarded as most suitable for verifying learning outcomes will be determined in the course syllabus: W, U, K.											
Philosophy	30								30	4	K_W10, K_U10	Philosophy
Course content	The lecture is designed to familiarize students with the basic debates and positions in philosophy, with particular emphasis on philosophy relating to man and his place in the world. The course begins with a brief presentation of the history of philosophy. This is followed by modules in which more specific issues are discussed. Each module introduces basic issues in chronological order moving from classical positions to more contemporary approaches. The modules cover ethics, aesthetics, existentialism, personal identity and free will. Each introduces various thinkers and philosophical traditions, from Aristotle through, among others, Kant, Locke, Descartes and a range of contemporary philosophers. The lecture is designed to help students engage with cultural studies, as well as equip them with knowledge and conceptual tools useful for their studies at the English Institute.											
Learning outcomes assessment	Final exam (written or oral); (verification of outcomes: W, U).											
Introduction to Critical Theory CLIL 1				30					30	4	K_W01, K_W07, K_U01, K_U07, K_K01	Literary studies
Course content	The course is meant to provide students with methodological tools useful for the analysis of both literary and cultural texts, with emphasis on the application of concepts from philosophical discourses to analyzing literary/cultural texts and comprehending cultural and social processes (the emergence of mass culture, changes in the popularity of certain											

	genres and media, links between shifts in the economy and cultural production, etc.). The understanding of the notion of critical theory within the framework of the course is broad (not limited to the narrow lineage connected to the Frankfurt School). The range of texts that can be analyzed using these tools is also purposefully broad: the purpose being to teach students to trace certain philosophical concepts across different media. The course, among other topics will discuss psychoanalysis, Marxism, historicism, structuralism, poststructuralism, postmodernism, ecocriticism, posthumanism, gender and queer theory, postcolonialism, reception theory. The course is taught using CLIL methodology with emphasis on the acquisition of new vocabulary and academic writing skills by the students. To achieve these goals, students will be asked to submit several written assignments throughout the year. The course involves extensive practice in the use of spoken and written English for academic purposes.											
Learning outcomes assessment	Written assignments, oral contributions, final test (verification of outcomes: W, U, K).											
How to Watch Movies? Reading the Cinematic Text		30							30	4	K_W01, K_W06, K_W08, K_U01, K_U06, K_U08, K_K01, K_K02	Culture and religion studies
Course content	The aim of this course is to acquaint students with concepts and interpretative tools needed for an academic analysis of film, in reference to specific national contexts. On the examples of selected films, students will learn how to analyse such technical aspects as the construction of the <i>mise-en-scène</i> (the combined cognitive and visual impact of the choice of actors, costume design, use of props and background settings), the uses of music, camera framing and film editing (the combined affective and ideological impact of sound and image selection, constructions of time and space), as well as the spheres of convergence between literary and filmic story-telling (the cognitive and ideological uses and abuses of camera-focalization, narrator and/or character constructs in relation to filmic genres). This focus on the technicalities of film production will be combined with discussions on the cultural contexts of film productions, so as to underscore the interdependence of film and national/socio-political issues. The selection of films to be suggested by the course instructor.											
Learning outcomes assessment	Presentation and a final essay (verification of outcomes: W, U, K).											
Introduction to English-Polish translation				30					30	2	K_W07, K_U07, K_K01	

Course content	The aim of the course is to present students with fundamental problems of English-Polish translation and to let them acquire basic skills of translating non-specialised texts covering a variety of topics ranging from social life, culture, politics and other current issues, film and book reviews or popular science. The course develops the following skills: analysing the source text, carrying out a comparative analysis of the source and target text, classifying and recognising translation errors, postediting and proofreading the target text in accordance with stylistic requirements and pragmatic conventions of the target language, and using available translation tools. Students also learn about stages of the translation process, translation strategies and techniques, text typologies, the problem of untranslatability as well as fundamental problems connected with the role of the target audience and non-linguistic signs and knowledge. During the classes, students carry out comparative analyses and analyse source texts as well as translate short extracts from texts aimed at developing competencies indicated in the course syllabus.											
Learning outcomes assessment	Written assignments, oral contributions (verification of outcomes: W, U, K).											
Practical English Grammar				30					30	2	K_W07, K_U07, K_K01	
Course content	The course offers a comprehensive coverage of major areas of English grammar related to the Verb Group and the Noun Group in the Complex sentence. The topics discussed in the course include Tense and Aspect (compositionality of meaning); Passive Voice (verb categories, restrictions on formation); Modality (modal verbs, alternative linguistic strategies of expressing modality); word order (inversion, position of adverbs); countability as a context-dependent phenomenon; definiteness and relative clauses.											
Learning outcomes assessment	Written assignments, oral contributions, final test (verification of outcomes: W, U, K).											
Practical English Academic Writing				30					30	2	K_W07, K_U07, K_K01	
Course content	The aim of the course is to develop the skills necessary for academic writing, as well as to prepare the student for writing a thesis. These skills include the use of English academic language (appropriate vocabulary, grammatical structures, punctuation), writing an abstract, using conventions typical of works on literature, the culture of the countries of the English language area and linguistics (e.g., making references and bibliographies in APA/MLA style). Exercises include reading and analyzing selected texts and discussing various ways of organizing academic discourse. The class will also hone skills necessary for writing a research paper, such as the ability to summarize and paraphrase a text.											

Learning outcomes assessment	Written assignments, oral contributions, final paper (verification of outcomes: W, U, K).											
Information Technology				30					30	2	K_U11	
Course content	This course discusses present day information technology and its application for academic purposes.											
Learning outcomes assessment	Final test.											
Foreign language course				60					60	2	K_U13	
Course content	Learning a foreign language (other than English) at the B1 level.											
Learning outcomes assessment	Depending on the specific course – to be determined in the course syllabus.											
Physical Education				30					30	0		
Course content	Physical Education											
Learning outcomes assessment	Depending on the specific course – to be determined in the course syllabus.											

Total number of ECTS credits (per year/semester): 60 / 30

Total number of class hours (per year/semester): 660 / 360

Total number of class hours specified in the programme of study for every field of study, level and profile (for the entire cycle): 2021.

Semester/year of studies: [fourth semester](#) / [second year](#)

Course title	Form of classes – number of hours								Total: number of class hours	Total: ECTS points	Programme of study learning outcomes	Academic discipline(s) related to the course
	Lecture	Seminar classes	Seminar	Practical classes	Laboratory classes	Workshops	Project work	Other				
Elective courses in literary and cultural studies				60					60	12	K_W01, K_W08, K_U01, K_U08, K_K01, K_K02	Literary studies, Culture and religion studies
Course content	Students select two courses from a set offered for a given didactic cycle in the scopes of literature and culture. Courses are designed by the teaching staff and reflect their research and achievements in the above mentioned areas. The catalogue of courses is monitored and modified from year to year. The content of these courses includes several dozen areas of study ranging from, for example, Old English literature through specific literary and cultural periods to various interpretative perspectives.											
Learning outcomes assessment	Depending on the specific course; methods regarded as most suitable for verifying learning outcomes will be determined in the course syllabus: W, U, K.											
History of the English Language	30			30					60	6	K_W05, K_U05, K_K01	Linguistics

Course content	The course offers an outline of the evolution of the English language over the centuries. It is intended to introduce students to the nature of historical linguistic processes in the light of historical, cultural, and social events. It combines elements of external and internal history and aims to equip students with the skills and theoretical basis necessary to analyze and describe the changes of the English language structure from the earliest to the modern times. Students are required to read and analyze texts representative of the Old English, Middle English, and Early Modern English periods. Linguistic features characteristic of each period and the transition periods include aspects of the orthography, pronunciation, grammar, vocabulary, elements of syntax and lexical meaning, and phonological processes. The approach adopted in this course involves the formulation and testing of hypotheses, on the one hand, and collection and analysis of historical linguistic data, on the other. The course consists of lectures and classes.											
Learning outcomes assessment	Written assignments, oral contributions, midterm test, final test (classes); (verification of outcomes: W, U, K). Final exam (including the material discussed in lectures and classes); (verification of outcomes: W, U).											
Introduction to Critical Theory CLIL 2				30					30	4	K_W01, K_W07, K_U01, K_U07, K_K01	Literary studies
Course content	The course is meant to provide students with methodological tools useful for the analysis of both literary and cultural texts, with emphasis on the application of concepts from philosophical discourses to analyzing literary/cultural texts and comprehending cultural and social processes (the emergence of mass culture, changes in the popularity of certain genres and media, links between shifts in the economy and cultural production, etc.). The understanding of the notion of critical theory within the framework of the course is broad (not limited to the narrow lineage connected to the Frankfurt School). The range of texts that can be analyzed using these tools is also purposefully broad: the purpose being to teach students to trace certain philosophical concepts across different media. The course, among other topics will discuss psychoanalysis, Marxism, historicism, structuralism, poststructuralism, postmodernism, ecocriticism, posthumanism, gender and queer theory, postcolonialism, reception theory. The course is taught using CLIL methodology with emphasis on the acquisition of new vocabulary and academic writing skills by the students. To achieve these goals, students will be asked to submit several written assignments throughout the year. The course involves extensive practice in the use of spoken and written English for academic purposes.											
Learning outcomes assessment	Written assignments, oral contributions, final test (verification of outcomes: W, U, K).											
Introduction to Polish-English translation				30					30	2	K_W07, K_U07, K_K01	

Course content	The aim of the course is to practice translating non-specialised texts into English and improve basic skills of postediting and translating in general. The texts that are chosen by the teacher cover a variety of topics ranging from social life, culture, politics and other current issues, film and book reviews, or popular science. The course develops the following skills: analysing the most frequent translation problems at various levels, ranging from the word level to the level of pragmatic equivalence, in the language pair Polish-English, improving the skill of using available translation tools, assessing the adequacy of chosen translation strategies and techniques in the relevant socio-cultural context, increasing awareness of different styles, registers, language and cultural differences, as well as increasing awareness of language errors and the problem of interference of the Polish language in the target text. During the classes, students carry out comparative analyses and analyse source texts as well as translate short extracts from texts aimed at developing competencies indicated in the course syllabus.										
Learning outcomes assessment	Written assignments, oral contributions (verification of outcomes: W, U, K).										
Practical English Writing for the media				30					30	2	K_W07, K_U07, K_K01
Course content	Writing for the Media is a course that provides a laboratory of writing skills. The course equips students with the practical competence to create content suited to a variety of communication channels - from traditional print media to dynamic digital environments. The course will discuss such issues as the diversity of genres, writing techniques, technological background and multimedia characteristics. Students will learn methods of writing articles, press releases, blog posts and strategies for maintaining social media profiles for companies and institutions. Special emphasis will be placed on adapting the style and form of the text to the specifics of the audience and the requirements of the modern media market. Ethical and legal issues related to new writing will also be addressed, highlighting the challenges and responsibilities of content creators in the age of digital media.										
Learning outcomes assessment	Written assignments, oral contributions (verification of outcomes: W, U, K).										
Foreign language course				60					60	2	K_U13
Course content	Learning a foreign language (other than English) at the B1 level.										

Learning outcomes assessment	Depending on the specific course – to be determined in the course syllabus.										
Other elective courses			30						30	2	
Course content	Students register for courses outside of their chosen area of study. In total, students need to earn 9 ECTS during their studies. This category comprises two types of courses, which are not mutually exclusive: (i) general university courses (OGUN), min. 60 hrs, min. 9 ECTS; (ii) general courses in the field of social sciences , min. 5 ECTS.										
Learning outcomes assessment	Depending on the specific course – to be determined in the course syllabus.										

Total number of ECTS credits (per year/semester): 60 / 30

Total number of class hours (per year/semester): 660 / 300

Total number of class hours specified in the programme of study for every field of study, level and profile (for the entire cycle): 2021.

YEAR III

Semester/year of studies: [fifth semester](#) / [third year](#)

Course title	Form of classes – number of hours							Total: number of class hours	Total: ECTS points	Programme of study learning outcomes	Academic discipline(s) related to the course
	Lecture	Seminar classes	Seminar	Practical classes	Laboratory classes	Workshops	Project work				

Diploma Seminar			30						30	5	K_W01, K_W08, K_W09, K_U01, K_U07, K_U08, K_U09, K_U11, K_U14, K_K01, K_K02	Literary studies, culture and religion studies
Course content	The diploma seminar aims to prepare students for writing a diploma project in accordance with all formal and methodological requirements as well as with intellectual property rights. The two-semester seminars are offered in literature and cultural studies. In class, seminar students discuss general content of their projects, get acquainted with methods of working on research sources (both primary and secondary) and select particular issues for their analysis (including group work and presentations of selected areas related to the topic of the seminar). They also learn rules for writing and structuring academic works. The course has a language focus, teaching academic vocabulary and writing skills. An important element of the seminar is to raise awareness of intellectual property and copyright laws and their application in writing academic works.											
Learning outcomes assessment	Carrying out tasks and participating in exercises during the seminar (verification of outcomes: W, U, K). Students present an outline of the diploma thesis and a bibliography (verification of outcomes: W, U).											
Elective courses in literary and cultural studies				60					60	10	K_W01, K_W08, K_U01, K_U08, K_K01, K_K02	Literary studies, Culture and religion studies
Course content	Students select two courses from a set offered for a given didactic cycle in the scopes of literature and culture. Courses are designed by the teaching staff and reflect their research and achievements in the above mentioned areas. The catalogue of courses is monitored and modified from year to year. The content of these courses includes several dozen areas of study ranging from, for example, Old English literature through specific literary and cultural periods to various interpretative perspectives.											
Learning outcomes assessment	Depending on the specific course; methods regarded as most suitable for verifying learning outcomes will be determined in the course syllabus: W, U, K.											
Elective courses in linguistics				30					30	4	K_W02, K_W08, K_U02, K_U08, K_K01, K_K02	Linguistics

Course content	Students select courses in the scope of linguistics from a set offered for a given didactic cycle. Courses are designed by the teaching staff and reflect up-to-date research in various areas of linguistics (both theoretical and applied). Sets of courses are monitored and modified from year to year.										
Learning outcomes assessment	Depending on the specific course; methods regarded as most suitable for verifying learning outcomes will be determined in the course syllabus: W, U, K.										
Practical English Advanced Module				30					30	2	K_W07, K_W08, K_U07, K_U08, K_K01
Course content	Students choose three courses out of those currently on offer. The courses aim to improve proficiency in the English language. They enable students to interpret, analyse and critically evaluate texts. Strategies and skills practiced include various patterns of text development as well as persuasion techniques. The offer includes but is not limited to translation courses, journalistic writing, creative writing.										
Learning outcomes assessment	Depending on the specific course; methods regarded as most suitable for verifying learning outcomes will be determined in the course syllabus: W, U, K.										
Foreign language course				60					60	2	K_U13
Course content	Learning a foreign language (other than English) at the B1 level.										
Learning outcomes assessment	Depending on the specific course – to be determined in the course syllabus.										
Open lectures	16								16	2	K_W10
Course content	Students participate in open lectures (from 8 to 12) organized by the University of Warsaw. In this way, they develop their individual interests within areas not necessarily related to the curriculum by selecting events offered by the Institute of English Studies and other units. The goal of open lectures is also to incite students to actively search for opportunities to enhance their knowledge.										

Learning outcomes assessment	Attendance confirmed by the organizer; a short written text reflecting on the content of the lecture submitted to the coordinator. The grade depends on the number of lectures attended and reflections submitted (min. 8, max. 12).										
Internship								32	32	2	K_W09, K_U09, K_U14, K_K01, K_K02, K_K03, K_K04, K_K05
Course content	Internship is aimed to provide an opportunity to establish oneself in the professional environment, gain skills and experience on the job market and to develop social competences. Students are hired for internship by institutions and companies offering jobs related to graduate's profiles developed for the studies, for example by institutions of culture, translation agencies, publishing houses, theatres, advertising agencies, etc. and also in the University of Warsaw units (e.g. the PR Office, the Press Office). Such companies or institutions may or may not hold agreements with the University of Warsaw; they may be found by students themselves, in which case an approval is required by the internship coordinator, granted on the basis of the company/institution's match with the learning outcomes specific for the programme English Studies-Literature and Culture; this category includes companies and institutions in which students are employed. Students select a company/institution and having obtained its initial acceptance, they submit an official application. Detailed rules of internship subject to requirements of a particular company/institution. Number of hours: 32, including 3 hours for preparation and assessment.										
Learning outcomes assessment	Report written by a student on a form with questions pertaining to the above-mentioned learning outcomes and evaluation by a representative of a company/institution hiring an intern (verification of outcomes: W, U, K).										
Other elective courses				30					30	3	
Course content	Students register for courses outside of their chosen area of study. In total, students need to earn 9 ECTS during their studies. This category comprises two types of courses, which are not mutually exclusive: (i) general university courses (OGUN), min. 60 hrs, min. 9 ECTS; (ii) general courses in the field of social sciences, min. 5 ECTS.										
Learning outcomes assessment	Depending on the specific course – to be determined in the course syllabus.										

Total number of ECTS credits (per year/semester): 60 / 30

Total number of class hours (per year/semester): 558 / 288

Total number of class hours specified in the programme of study for every field of study, level and profile (for the entire cycle): 2021.

Semester/year of studies: [sixth semester / third year](#)

Course title	Form of classes – number of hours								Total: number of class hours	Total: ECTS points	Programme of study learning outcomes	Academic discipline(s) related to the course
	Lecture	Seminar classes	Seminar	Practical classes	Laboratory classes	Workshops	Project work	Other				
Diploma seminar			30						30	6	K_W01, K_W08, K_U01, K_U07, K_U08, K_U11, K_U12, K_K01, K_K02, K_K03, K_K04, K_K05	Literary studies, Culture and religion studies
Course content	Continuation of the selected diploma seminar. The diploma seminar aims to prepare students for writing a diploma project in accordance with all formal and methodological requirements as well as with intellectual property rights. The two-semester seminars are offered in literature and cultural studies. In class, seminar students discuss general content of their projects, get acquainted with methods of working on research sources (both primary and secondary) and select particular issues for their analysis. They also learn rules for writing and structuring academic works (including group analysis and peer correction of fragments of diploma theses written by seminar members). The course has a language focus, teaching academic vocabulary and writing skills. An important element of the seminar is to raise awareness of intellectual property and copyright laws and their application in writing academic works.											
Learning outcomes assessment	Carrying out tasks and participating in exercises during the seminar (verification of outcomes: W, U, K). Submitting the completed BA thesis meeting the criteria specified in the review form (the thesis is to be coherent, complete, methodologically and formally appropriate); (verification of outcomes: W, U).											
Elective courses in literary and cultural studies				60					60	8	K_W01, K_W08, K_U01, K_U08, K_K01, K_K02	Literary studies, Culture and religion studies

Course content	Students select two courses from a set offered for a given didactic cycle in the scopes of literature and culture. Courses are designed by the teaching staff and reflect their research and achievements in the above mentioned areas. The catalogue of courses is monitored and modified from year to year. The content of these courses includes several dozen areas of study ranging from, for example, Old English literature through specific literary and cultural periods to various interpretative perspectives.										
Learning outcomes assessment	Depending on the specific course; methods regarded as most suitable for verifying learning outcomes will be determined in the course syllabus: W, U, K.										
Practical English Advanced Module				60					60	4	K_W07, K_W08, K_U07, K_U08, K_K01
Course content	Students choose three courses out of those currently on offer. The courses aim to improve proficiency in the English language. They enable students to interpret, analyse and critically evaluate texts. Strategies and skills practiced include various patterns of text development as well as persuasion techniques. The offer includes but is not limited to translation courses, journalistic writing, creative writing.										
Learning outcomes assessment	Depending on the specific course; methods regarded as most suitable for verifying learning outcomes will be determined in the course syllabus: W, U, K.										
Foreign language course				60					60	2	K_U13
Course content	Learning a foreign language (other than English) at the B1 level.										
Learning outcomes assessment	Depending on the specific course – to be determined in the course syllabus.										
Logic				30					30	2	K_W10, K_U10, K_K01
											Philosophy

Course content	The objective of the course is to enable students to gain a grasp of the central topics in logic at an introductory level, including formal logic, logical forms, and the place of logic in philosophy. The classes cover the philosophy of truth (epistemology) and the concept of topic neutrality. The concern with truth in logic is combined with a distinctively pragmatic concern with structural conditions of efficiency and economy.										
Learning outcomes assessment	Written or oral test (verification of outcomes: W, U, K).										
B1 UW Examination									2	K_U13	
Course content	The exam verifies language proficiency in a foreign language (other than English) at the B1 level.										
Learning outcomes assessment	Written exam.										
C1 IES Examination									2	K_U07	
Course content	The exam verifies language proficiency in English at the C1 level.										
Learning outcomes assessment	Written exam.										
Other elective courses				30					30	4	
Course content	Students register for courses outside of their chosen area of study. In total, students need to earn 9 ECTS during their studies. This category comprises two types of courses, which are not mutually exclusive: (i) general university courses (OGUN), min. 60 hrs, min. 9 ECTS; (ii) general courses in the field of social sciences , min. 5 ECTS.										

Learning outcomes assessment	Depending on the specific course – to be determined in the course syllabus.
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Total number of ECTS credits (per year/semester): 60 / 30

Total number of class hours (per year/semester): 558 / 270

Total number of class hours specified in the programme of study for every field of study, level and profile (for the entire cycle): 2021.

Percentage share of the number of ECTS credits in the total number of credits for each of the disciplines the field of study has been assigned to.

Area of study	Academic discipline	Percentage share of the number of ECTS credits in the total number of ECTS credits for each academic discipline
Humanities	Literary studies	39%
Humanities	Linguistics	19%
Humanities	Culture and Religion Studies	4%