

Concerns ONLY those students who study according to the “old” curriculum, i.e. they are in the programme English Studies.

Does not concern those who are in the programmes English Studies – Linguistics or English Studies – Literature and culture

The student chooses **two** out of the three fields: British literature and culture, American literature and culture, theoretical and applied linguistics.

The scope of the exam:

British literature and culture

Literary periods and their historical background:

1. Heroic and religious tradition in the early Middle Ages
2. Knightly romance and medieval allegory
3. Elizabethan drama
4. English poetry of the 17th century, metaphysical poets and epic
5. Romantic poetry
6. Victorian novel
7. Modernism
8. Contemporary novel

British culture:

1. Geographical and economic regions as well as historical and cultural regions
2. Basics of British statehood: basic political instruments
3. History of Great Britain: basic information
4. Social institutions and phenomena, e.g. school system, ethnic relations, religion
5. Cultural institutions and phenomena: e.g. press, television, pop culture
6. Current events

American literature and culture

Literary periods and their historical background:

1. Literature of the colonial period
2. Transcendentalism
3. Romanticism in fiction and poetry
4. Fiction of realism and naturalism
5. Modernist poetry and fiction
6. Postmodernism and literature
7. Drama in the 20th century
8. Contemporary literature

American culture

1. Geographical and economic regions as well as historical and cultural regions
2. Political institutions

3. History of the United States: basic information
4. Social institutions and phenomena, e.g. school system, ethnic relations, religion
5. Cultural phenomena and media e.g. press, television, pop culture
6. Current events

Theoretical and applied linguistics:

1. Important feature of natural language (e.g. conventionality, two-level structure, creativity, cultural learning)
2. Phonetics and phonology (classification of sounds, phonemes, allophones, syllable, etc.)
3. Morphology (types of morphemes, derivation and inflection, word-formation processes, etc.) and syntax (syntactic processes and categories, syntactic analysis, etc.)
4. Semantics (linguistic meaning, thematic roles, lexical relations, etc.) and pragmatics (context, anaphora, reference/ connotation, deictic expressions, presupposition, conversational implicatures, speech acts, language politeness, etc.)
5. Discourse analysis
6. Geographical and social diversity of language
7. Language acquisition and second/foreign language learning