

ANALOGUE REVOLUTION

How Feminist Media Changed the World
a film by Marusya Bociurkiw



Analogue Revolution is about a world-changing and sophisticated communications network that resulted in almost 1000 feminist journals and newspapers and dozens of radio shows, film festivals and film/video collectives across Canada. Using an intersectional and anti-colonial lens, it depicts feminist storytellers of the 1970s-90s taking hold of cutting-edge analogue media technology to document everything from racism in the women's movement, to how to insert a diaphragm. But the film also addresses what it means to have an independent media; to, as one of the film's subjects put it, „take hold of the means of production.”

SCREENING AND Q&A SESSION WITH MARUSYA BOCIURKIW
OCTOBER 20 | 13.15–15.15 | ROOM 2.118
(FACULTY OF MODERN LANGUAGES UW, 55, DOBRA ST.)