

## ZAKRES EGZAMINU LICENCJACKIEGO

2. Zakres egzaminu licencjackiego na kierunku Filologia angielska – literatura i kultura (English Studies – Literature and Culture): historia literatury brytyjskiej, historia literatury amerykańskiej, metodologia badań literaturoznawczych, kulturoznawczych i podstawy filmoznawstwa.

Scope of the BA exam in English Studies – Literature and Culture: History of British and American literature, Methodology of literary and cultural studies, and basics of film studies.

### **2.1. Literatura brytyjska i literatura amerykańska / British and American Literature:**

1. Epic narrative tradition from Beowulf to J. Milton and A. Pope
2. Middle English literary genres
3. Basic characteristics of Shakespearian drama
4. Main characteristics of Romantic and Victorian poetry
5. The conventions of the classic (English) realist novel
6. Modernist and postmodernist conventions in contemporary British prose narratives
7. Main themes in modern British poetry
8. American colonial literature (17th-18th centuries)
9. American Romantic literature (19th century)
10. Realist fiction (19th century)
11. American modernist fiction and poetry (20th century)
12. American literature after WWII (20th century)
13. Contemporary American literature (21st century)

### **2.2. Metodologie badań literaturoznawczych i kulturoznawczych i podstawy filmoznawstwa / Methodologies of literary and cultural studies, basics of film studies**

14. Basic concepts related to scansion and meters; the Italian and the English sonnet
15. Basic poetic devices and their functions
16. Main characteristics of Elizabethan theatre
17. Focalization and narration
18. Basic narrative techniques (plot, characterization, time)
19. Basic Concepts of Cultural Studies
20. Aesthetic, social, and political aspects of culture (food, material culture, music, fashion)
21. Analysing media (art, photography, comics, games, digital media)
22. Cultural memory and adaptations in contemporary popular culture

23. Mise-en-scene in film: the elements and their functions
24. Cinematography and editing: the elements of cinematography (framing, camera distance, camera angles, camera movements, deep focus), elements of editing (cuts and transitions), types of editing (continuity, temporality, discontinuity)
25. Narrative films (space and time, narrators, characters) and film genres
26. Basic concepts related to formalism and New Criticism, e.g. defamiliarization (Victor Shklovsky), narrative function (Vladimir Propp), intention (Wimsatt and Beardsley), tradition (Eliot).
27. Basic concepts related to the Frankfurt school of critical theory, e.g. the culture industry (Max Horkheimer and Theodor Adorno), art as reflection (Georg Lukacs) vs art as mediation (Theodor Adorno).
28. Basic concepts related to new historicism, e.g. historical text as a literary artifact, emplotment/arrangement/selection (Hayden White), poststructuralism, e.g. myth (Roland Barthes), deconstruction (Jacques Derrida), and postmodernism.
29. Basic concepts related to Marxist criticism and ideological historicism, e.g. base/superstructure (Karl Marx), ideology (Karl Marx, Louis Althusser), repressive state apparatuses, interpellation (Althusser).
30. Basic concepts related to feminism, race, queer theory, and postcolonial studies: the male gaze, scopophilia (Laura Mulvey), camp (Susan Sontag), Orient/Orientalism, intersectionality (Kimberlé Crenshaw) Occident/Occidentalism (Edward Said)

### 2.3. Przykładowe źródła / sample sources:

Timothy Corrigan and Patricia White. *The Film Experience*. 6th edition. Macmillan Publishing, 2020.

Paul Fussell. *Poetic Meter and Poetic Form*, Random House, 1979.

Shlomith Rimmon-Kenan. *Narrative Fiction: Contemporary Poetics*, Routledge, 2002.

Pat Rogers. *Oxford Illustrated History of English Literature*, OUP, 2001.

Michael Ryan. *Cultural Studies: An Introduction*. Wiley-Blackwell, 2010.

Lois Tyson. *Critical Theory Today: A User-Friendly Guide*. Routledge, 2008.

Kathryn VanSpanckeren. *Outline of American Literature*, GPA Publications, 2016.

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materiały z zajęć / in-class resources