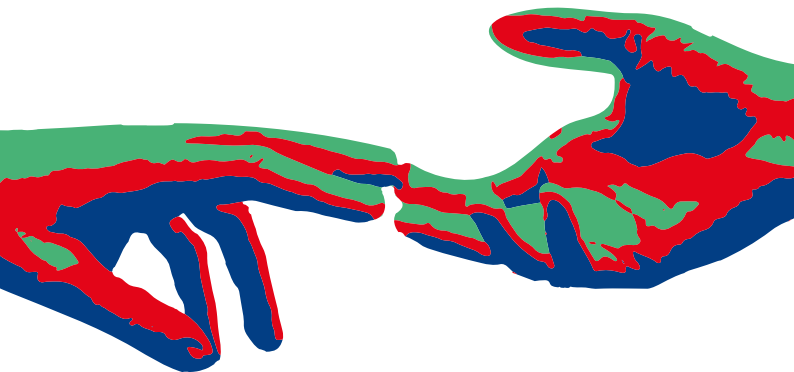


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# otherness togetherness aesthetics

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The Faculty of Artes Liberales  
of the University of Warsaw  
invites you **to participate in new classes!**

## Otherness-Togetherness-Aesthetics: William Shakespeare's *The Merchant of Venice*

The Merchant of Venice can be viewed as a dramatic portrayal of relations, encounters and coexistence of individuals and groups who hail from different cultures and religions. The play encourages the readers to question stereotypes and seek ways of understanding the Other. Reading Shakespeare's play, we will look to define the phenomenon of otherness and togetherness in dialogue, the opportunities this dialogue provides, the conditions which determine it, and the obstacles which impede dialogue or render it impossible.

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Classes on Tuesdays 11.30-13.00 at Dobra 72

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The classes are part of the project organised by the Gdańsk Shakespeare Theatre, which, in cooperation with the University of South-Eastern Norway (Campus Notodden), implements new courses for students! At 4 Polish universities, **we are using art and literature for various types of social intervention.**

The 5 best students participating in the course will have the opportunity to take part in an International Science Camp, scheduled for August 13-22, 2022.

More information about classes:  
Klaudia Łączynska, k.laczynska@uw.edu.pl

**o-t-aesthetics.eu**

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