## SECOND THOUGHTS





## CHALLENGES OF 21ST-CENTURY ENGLISH: SECOND THOUGHTS CONFERENCE ON LINGUISTICS, CULTURE AND LITERATURE

	<b>12:40 Milena Bryła</b> The Cultural Impact of the COVID Pa Study
START: 9:15 Panel 1: 9:30–10:30	
Innovative educational communication in the digital realm (based on European and Asian	
varieties of English)	13:15–13:30 Coffee break
9:50 Weronika Rutkowska	
Teaching English spelling in a multisensory and structured way: The case study of two EFL learners with SpLDs	Panel 4: 13:30–14:30
10:10 Yousif Al-Naddaf	13:30 Sofiya Voytukhova
Learning to write in a foreign language. A study of Arabic users of L2 English	Possible Worlds Semantics in Margueri
	13:50 Maria Łusakowska
10:30 Discussion	Is heterosexuality dead in the 21st cent
	"Love is Blind."
Panel 2: 10:45–11:45	14:10 Piotr Dąbrowski
	Sex, Death, and the Atom Bomb: Read
10:45 Adrian Sobolewski	
Memes as REpresentation - Introduction to the Problem	14:30 Discussion
11:05 Helena Żegnałek	
Discursive Practices of the Far Right: Analyzing "The Great Replacement" manifesto	
11:25 Sara Górna	Panel 5: 14:45–15:45
Modern potrayals of Katharine Howard in the context of 21st-century feminist movements	
	14:45 Michalina Czerwońska
11:45 Discussion	Representation of Anthropocene-relat
	Reformed (2017), Nomadland (2020) ar
Panel 3: 12:00–13:00	15:05 Xi Chen
	A Feminist Economics Critique of Medi
12:00 Piotr Miszczuk, Jan Ziętara	15:25 Marek Kobryń

Inclusiveness of Google grammar-check: evidence from singular and plural forms of nouns and verbs

**12:20 Rafał Kamiński** Speling Inglish in the Twenty First Senchery

## 15:45 Discussion Closing of the conference

You are what you google

Pandemic on the Psychedelic Community. Corpus-Assisted Discourse

uerite Vivian Young's language

entury? Netflix nostalgia for the old patterns of intimacy in the reality TV

ading Frank O'Hara's "Ode to Joy" in the Context of Post-War America

elated issues in contemporary American cinema on the basis of First ) and Okja (2017)

edical Model in Disability