

KOSMOPOLIS 2020

CURATED TOURS: THROUGH THE FESTIVAL WITH A GUIDE

In May 2020, like everything else, the *Reading the Stage* programme we developed in previous years, will follow a somewhat different formula. We see the Festival as an *open work* made up of twenty-one chapters, which everyone may read in her/his own way, as a whole or – and this will probably be true for most of us – selectively. On the internet site www.between.org.pl we will make available for the whole week free of charge materials allocated to specific chapters. There you'll find short films, poetry readings – work by Mimi Khalvati, David Constantine, Suzanne Walsh, and Tatenda Matsvai – and performances by outstanding theatre companies such as Gardzienice, Song of the Goat, Wierszalin, and Teatr Wybrzeże. The site has a Polish and an English version. The chapters are simply titled: “Theatre,” “Literature,” “Gallery,” and “Publishers.” We are conscious of the fact that in this rapidly prepared, never finished, fragmentary labyrinth, you will certainly be able to find things of value, but it will also be possible to get well and truly lost.

So let us suggest to students and doctoral students who are interested in contemporary literature and theatre that they join a curated tour of some of the attractions of the programme. Three of the organizers of *Kosmopolis 2020* – **Tomasz Wiśniewski**, **Katarzyna Kręglewska**, and **David Malcolm** – will walk with small groups of participants, each through seven selected events from the Festival. Each of the groups will take a different path. As a conclusion to the expedition, each of the guides will meet with her/his group for a webinar summing up the experience. There will be a chance to exchange perspectives, observations, doubts, and bedazzlements.

The programme will be in Polish and in English. Groups will be limited to twelve participants, so we'd like you to think carefully before signing up. University of Gdańsk students will have priority. If you want to take part in the programme, please write to festiwal@between.org.pl giving CURATED TOURS in the message title. We will accept registrations up to and including 10 May 2020. Acceptance will be on a first-come basis.

You don't know anything about the Between.Pomiedzy Festival? Check us out on FB, Instagram, and on our site www.between.org.pl

The Festival is part of the celebrations related to the fiftieth anniversary of the founding of the University of Gdańsk. It is organized and run by teachers, students, and graduates of the Institute of English and American Studies and the Institute of Polish Language and Literature. Together we're planning to open MA studies in Management and Communication in Performing Arts.

organizatorzy



dofinansowano
ze środków

